

J. Kímo Williams

INTO THE LIQUID



For String Orchestra

CHAPTER I: YOUTH YEARS

J. Kimo Williams

div except when indicated

Violins 1 and 2, Viola, and Basses score, measures 8-17. The score includes dynamic markings such as *mp*, *mf*, *f*, and *dim.* (diminuendo). The Viola part has a *mp* marking at measure 14. The Basses part has a *mf* marking at measure 13. The score also features various musical notations including notes, rests, and slurs.

B

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

18 19 20 21 22 23

mf *mf* *mp*

piu dim.....

Violins 1 and 2, Viola, Violoncello, and Double Bass, measures 31-37. The score shows a complex rhythmic and dynamic arrangement. Measures 31-32 are in 5/4 time, 33-34 in 4/4, and 35-37 in 5/4. Dynamics include *dim.*, *piu dim*, *mf*, and *f*. Tempo markings include *rit.*, *tempi*, and *f*. The Viola and Violoncello parts have rests in measures 31-32.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

38 39 40 41 42 43 44 45

mf dim..... ff p
 f mf dim..... p
 mf mf dim..... p
 mf mf dim..... p
 mf dim..... p

gliss. mf
 gliss. mf

Spokane, Washington - Puget Sound

Into The Liquid

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

46 47 48 49 50 51 52 53

mp *mf* *mp* *mf* *mp* *mf*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

54 55 56 57 58 59 60

f *mf* *mp* *mf* *mp* *mf*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

61 62 63 64 65 66 67

mp *mf* *cresc* *f* *mf* *cresc* *f*

Into The Liquid

Vln. 1 *mf* *f* *mf* *f* *ff*
 Vln. 2 *mf* *mp* *f* *ff*
 Vla. *mf* *f* *mf* *mf*
 Vc. *mp* *mf*
 Bs. *mp* *mf*

68 69 70 71

D (Biloxi, Mississippi - Gulf of Mexico)
 Vln. 1 *f* *mf* *f* *mf* *mf*
 Vln. 2 *mf* *f* *mf* *mf*
 Vla. *f* *mf* *f* *mf*
 Vc. *mf* *f* *mf*
 Bs. *mf* *f* *mf*

72 73 74 75 76 77

Vln. 1 *mf* *f*
 Vln. 2 *f*
 Vla. *mf* *f*
 Vc. *mf* *mf* *pizz* *non div* *f* *div arco*
 Bs. *mf* *mf* *non div* *mf* *pizz* *f* *div arco*

78 79 80 81

82 83 84 85

CHAPTER II: TEEN YEARS

(Sunset Beach, Hawaii - Pacific Ocean)

86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101

Musical score for the piece "Cam Ran Bay, Vietnam - Black China Sea". The score is for a full orchestra, including Violins 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Bs.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a large "F" in a box, indicating a first ending or a specific section. The tempo is marked "mf" (mezzo-forte) and the dynamics range from "mf" to "p" (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The measures are numbered 108, 109, 110, 111, and 112.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts feature a melodic line with a triplet of eighth notes in measure 113, marked *mf*. The Viola (Vla.) part enters in measure 114 with a similar melodic line. The Violoncello (Vc.) and Bass (Bs.) parts provide a harmonic foundation, with the Vc. marked *mp* and *cresc.....* in measure 114.

8

Violin 1

Violin 2

Viola

Violoncello

Bass

121 122 123 124 125

ff ff ff ff ff

pizz

A Veterans' Lament

(Chicago, Illinois - Lake Michigan)

G (Chicago, Illinois - Lake Michigan)

Violin 1: *mf*, *f*, *mf*, *f*, *mp*

Violin 2: *mp*, *mf*, *mp*, *mf*, *mp*

Viola: *mp*, *mf*, *mp*, *mf*, *mp*

Violoncello: *mp*, *mf*, *mp*, *mf*, *mp*

Bass: *mp*, *mf*, *mp*, *mf*, *mp*

Into The Liquid

H

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

mf *mp* *mf* *mp* *mf* *mp* *f* *mf* *f* *mp* *port* *mf* *mf* *mp*

I **J**

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

mf *mp* *mf* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp*

K

Vln. 1
Vln. 2
Vla.
Vc.
Bs.

171 172 173 174 175 176 177 178 179 180 181 182 183

f *mf* *f* *mf* *mp* *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Into The Liquid

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

184 185 186 187 188 189 190 191 192 193

mp *f* *mf* *f* *ff* *f*

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

194 195 196 197 198 199 200 201 202 203 204

mp *mf* *f* *mf* *f*

L

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bs.

205 206 207 208 209 210 211 212 213 214 215 216 217

mf *f* *mf* *f* *mf* *mp* *mf* *mp*

M

Into The Liquid

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Bass (Bs.) are in bass clef. The score spans measures 218 to 230. Dynamics include *f*, *mf*, *mp*, *p*, *pp*, and *ppp*. Performance markings include *rit.* (ritardando) and crescendo/decrescendo hairpins. The Vln. 1 part features a melodic line with a long note in measure 228 marked *rit.* and *ppp*. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part consists of sustained chords. The Vc. and Bs. parts provide harmonic support with sustained chords and moving lines.

218 *mf* 219 *mf* 220 221 222 *mp* 223 224 225 *p* 226 227 228 *pp* 229 *ppp* 230 *ppp*

INTO THE LIQUID:
A Partial Autobiography

J. Kimo Williams

$\text{♩} = 90$

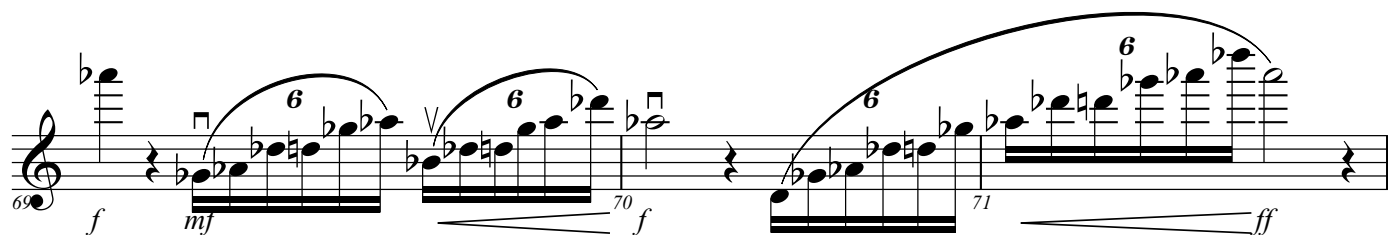
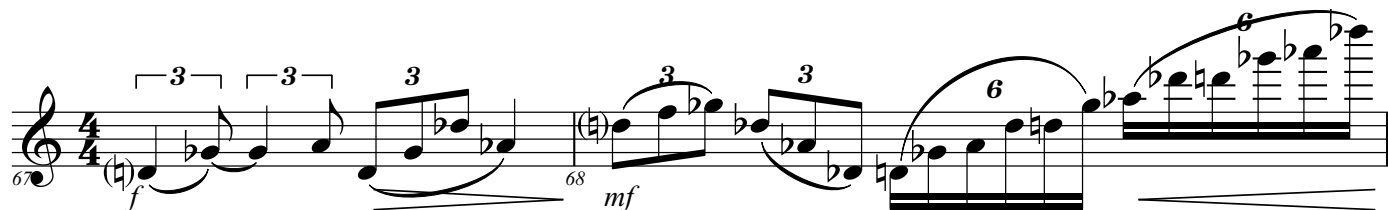
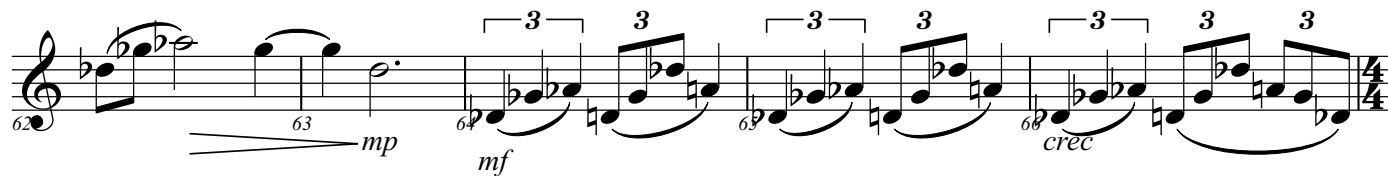
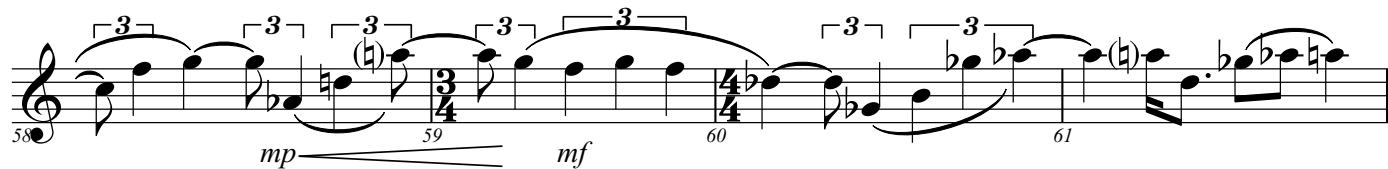
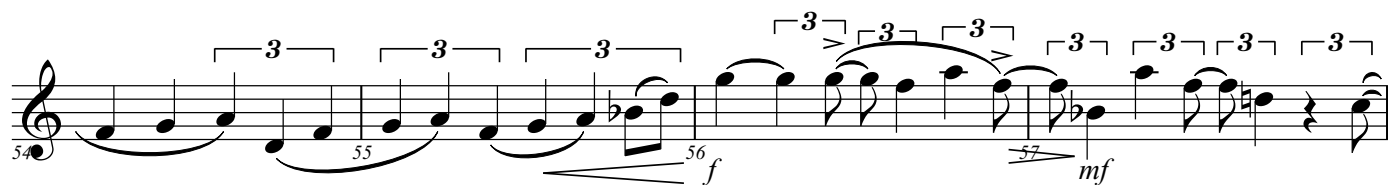
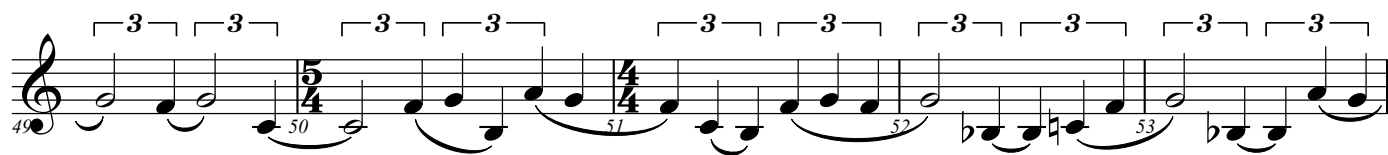
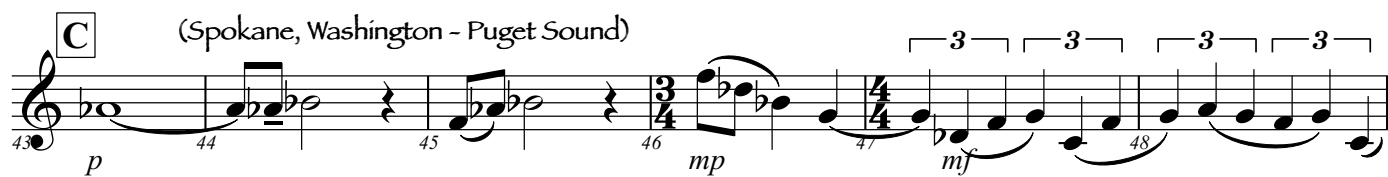
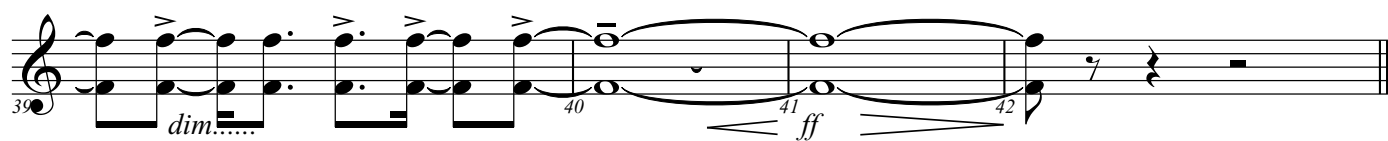
(Amityville, New York - Coney Island)

A

div except when indicated otherwise

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. There are three measures labeled 36, 37, and 38. Measure 36 starts with a treble clef and a key signature of one flat. Measure 37 has a key signature change to two flats (B-flat and E-flat). Measure 38 has a key signature change to one flat (B-flat). The score ends with a double bar line.

V.S.



72 *f* 73 *mf* 74 *f* 75 *mf*

D (Biloxi, Mississippi - Gulf of Mexico)

76 *mf* 77 78

79 *mf* 80 81 *f*

82 83 84 85 //

CHAPTER II: TEEN YEARS

(Sunset Beach, Hawaii - Pacific Ocean)

E 86 *p* 87 88 89 90 *mp*

91 92 93 *mf* 94 *p* 95

96 *p* 97 98 *mp* 99 100

101 102 103 104 105 *mf* 106 107 *mp* //

(Cam Ran Bay, Vietnam - Black China Sea)

F 108 *mf* 109 110

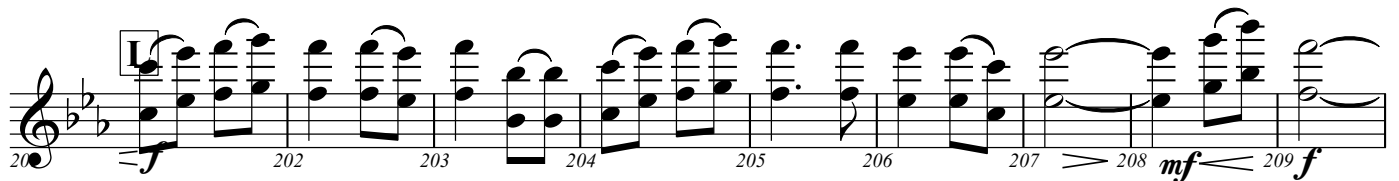
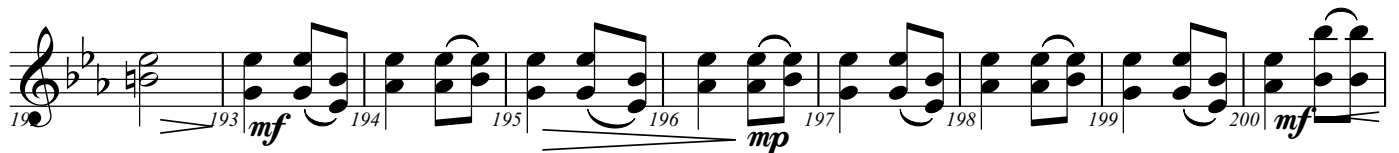
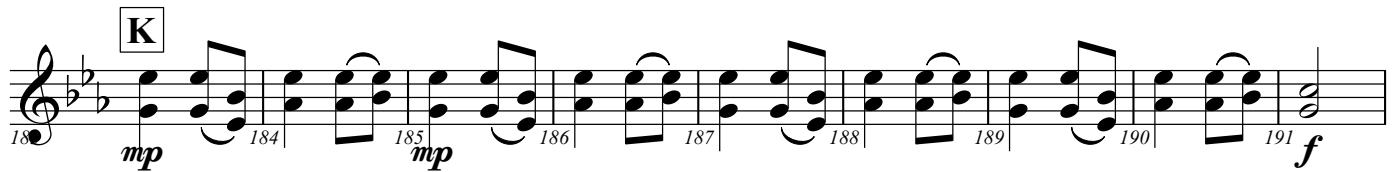
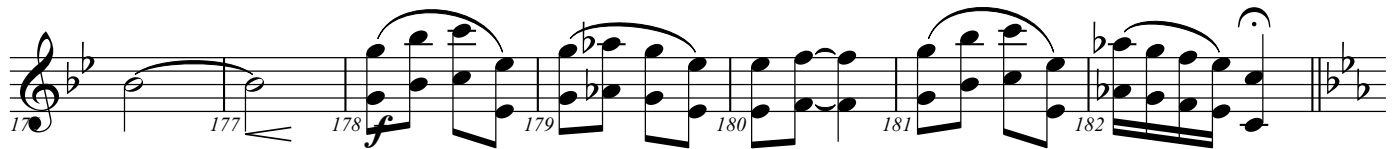
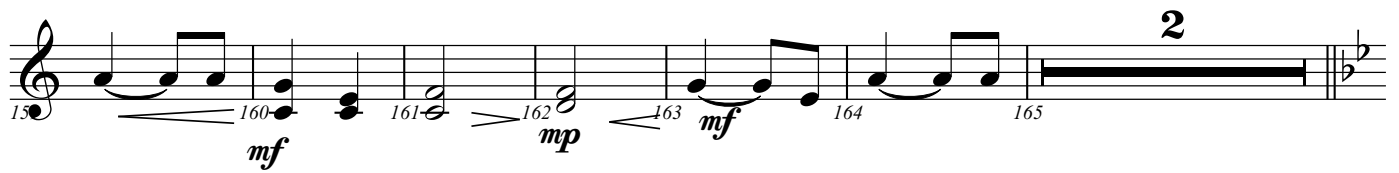
Violin 1 musical score, measures 110-125. The score consists of six staves. It begins with a rest in measure 110, followed by a series of eighth-note triplets in measures 111-114, marked *mp*. Measure 115 features a sixteenth-note triplet marked *mf*. Measures 116-117 continue with sixteenth-note triplets. Measure 118 has a triplet marked *3* and *accel*. Measures 119-121 feature a triplet marked *3* and *f*. Measure 122 has a triplet marked *3* and *ff*. Measure 123 has a triplet marked *3* and *pizz*. Measure 124 has a triplet marked *3* and *fff*. Measure 125 has a triplet marked *3* and *ff*, followed by a double bar line and a 2/4 time signature change.

CHAPTER III: ADULT YEARS

A Veterans' Lament

(Chicago, Illinois - Lake Michigan)

Violin 1 musical score for "A Veterans' Lament", measures 126-142. The score consists of two staves. It begins with a tempo marking of quarter note = 45, a key signature of G major, and a 2/4 time signature. Measure 126 has a whole note marked *4*. Measure 127 has a half note marked *arco* and *mf*. Measures 128-134 continue with half notes. Measure 135 has a half note marked *f*. Measure 136 has a half note marked *f*. Measure 137 has a half note marked *mf*. Measure 138 has a half note marked *f*. Measure 139 has a half note marked *f*. Measure 140 has a half note marked *mp*. Measure 141 has a half note marked *mp*. Measure 142 has a half note marked *mp*.



Violin 1

Violin 1 musical score, measures 219-230. The score is written on two staves. The first staff contains measures 219-223, and the second staff contains measures 224-230. The music features various dynamics and articulations.

Measures 219-223 (Staff 1):

- Measure 219: *f* (forte), eighth notes.
- Measure 220: *f* (forte), eighth notes.
- Measure 221: *f* (forte), eighth notes.
- Measure 222: *mf* (mezzo-forte), half note.
- Measure 223: *mf* (mezzo-forte), half note.

Measures 224-230 (Staff 2):

- Measure 224: *mf* (mezzo-forte), half note.
- Measure 225: *mf* (mezzo-forte), half note.
- Measure 226: *mp* (mezzo-piano), half note.
- Measure 227: *mp* (mezzo-piano), half note.
- Measure 228: *p* (piano), half note.
- Measure 229: *p* (piano), half note.
- Measure 230: *ppp* (pianissimo), half note.

Articulations and Dynamics:

- rit.* (ritardando) is indicated in measure 229.
- A wedge-shaped decrescendo marking is present between measures 229 and 230.

Violin 2

INTO THE LIQUID:

A Partial Autobiography

♩ = 90

Commissioned by ETHEL, with support from ETHEL's Foundation for the Arts,
and the National Endowment for the Arts.

CHAPTER I: YOUTH YEARS

J. Kimo Williams

A

(Amityville, New York - Coney Island)

div except when indicated otherwise

Musical score for Violin 2, Chapter I: Youth Years, J. Kimo Williams. The score is in 2/4 time and consists of 42 measures. It features various dynamics (mp, mf, f, dim, ff), articulations (accents, slurs), and phrasing (trills, triplets). The key signature has one flat (Bb).

Measures 1-17: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*. Includes a trill in measure 14 and a *dim.* marking.

Measures 18-25: Melodic line with dynamics *mf*, *mf*, *mf*. Includes a triplet in measure 19 and a *mf* marking.

Measures 26-31: Melodic line with dynamics *mf*, *mf*. Includes a triplet in measure 29 and a *mf* marking.

Measures 32-35: Melodic line with dynamics *mf*, *mf*. Includes a triplet in measure 33 and a *mf* marking.

Measures 36-38: Melodic line with dynamics *mf*, *mf*. Includes a triplet in measure 37 and a *mf* marking.

Measures 39-42: Melodic line with dynamics *mf*, *mf*. Includes a triplet in measure 41 and a *mf* marking.

C (Spokane, Washington - Puget Sound)

43 *p* 44 45 46 *mp* 47 *mf* 48

49 50 51 52 53

54 55 56 *f* 57 *mf*

58 *mp* 59 *mf* 60 61 62

63 *mp* 64 *mf* 65 66 *cresc* 67 68 69

70 *f* 71 *ff* 72 73 74 *f* 75 *mf*

D (Biloxi, Mississippi - Gulf of Mexico)

76 *mf* 77 78 79

2

81 *f* 82 84 85 //

CHAPTER II: TEEN YEARS

(Sunset Beach, Hawaii - Pacific Ocean)

86 *p* 87 88 89 90 *mp* 91 92 93 *mf* 94 *p* 95 96 97 98 *mp* 99 100 *mp* 101 102 103 104 105 106 107 *mp* <

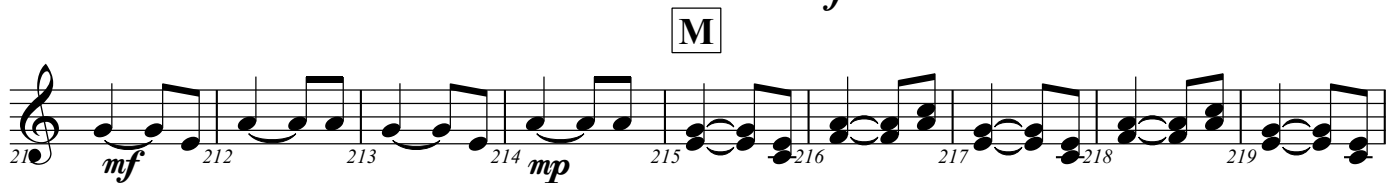
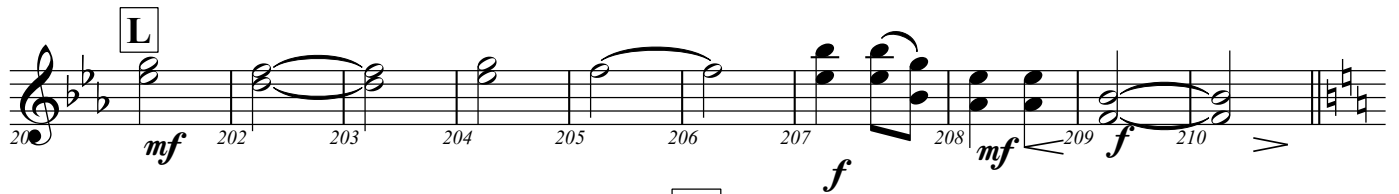
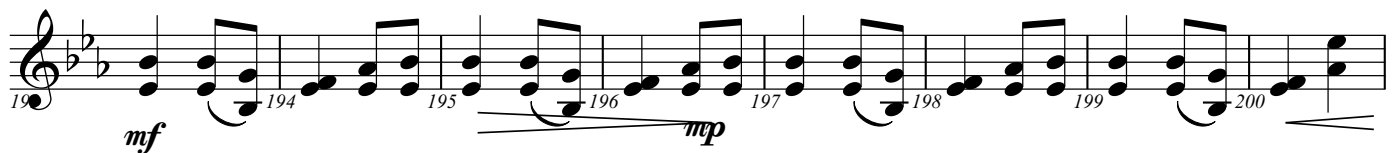
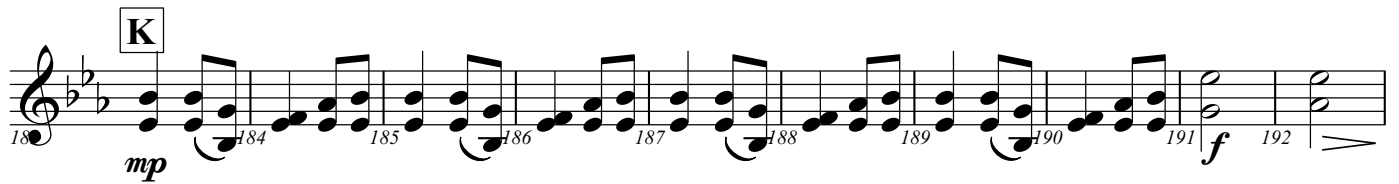
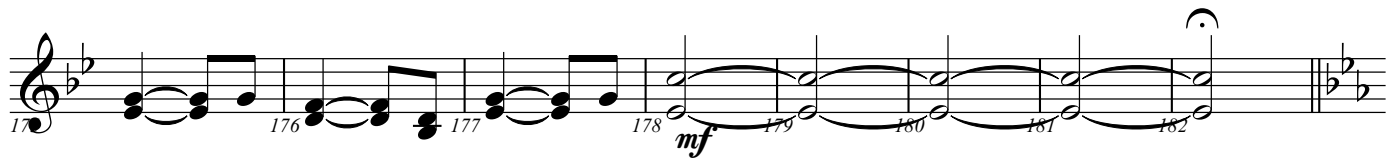
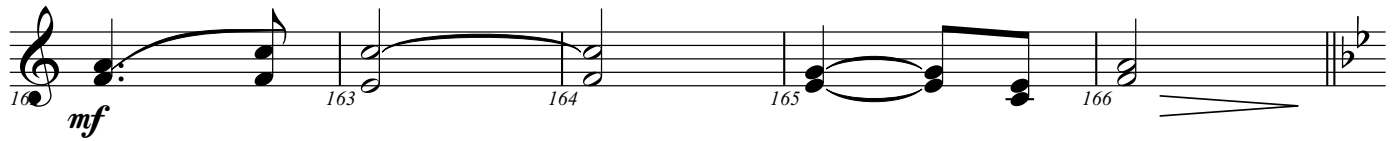
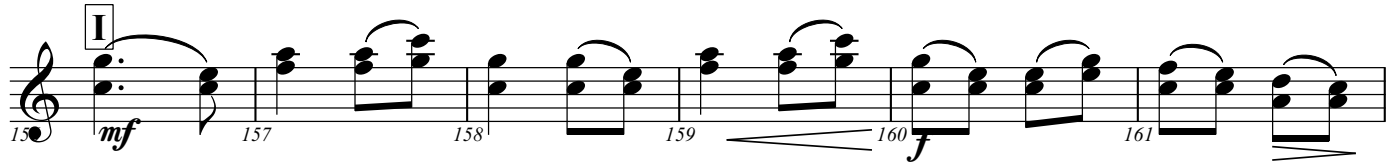
108 *mf* 109 110 111 112 *mp* 113 114 115 *mf*

Violin 2 score, measures 115-124. The score is in 2/4 time and features a melodic line with triplets and a bass line with triplets. The tempo is marked *accel* at the beginning. The dynamics range from *f* to *fff*. The piece ends with a *pizz* (pizzicato) instruction and a double bar line.

CHAPTER III: ADULT YEARS

A Veterans' Lament

Violin 2 score, measures 125-155. The score is in 2/4 time and features a melodic line with a variety of dynamics and articulations. The tempo is marked *arco* and *mp*. The piece is titled "A Veterans' Lament" and is set in Chicago, Illinois - Lake Michigan. The score includes a key signature change to G major (indicated by a 'G' in a box) and a section marked 'H' (Harp). The dynamics range from *mp* to *mf*. The piece ends with a double bar line.



Viola
Viola

INTO THE LIQUID: A Partial Autobiography

Commissioned by ETHEL, with support from ETHEL's Foundation for the Arts,
and the National Endowment for the Arts.

♩ = 90

CHAPTER I: YOUTH YEARS

(Amityville, New York - Coney Island)

J. Kimo Williams

A *div except when indicated otherwise*

Musical notation for section A, measures 1-10. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *mp* (measures 1-2), *mf* (measures 3-4), *mp* (measure 5), *mf* (measures 6-7), and *mf* (measures 8-10). There are also slurs and accents throughout the passage.

Musical notation for section A, measures 11-17. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *mf* (measures 11-12), *f* (measures 13-14), *dim.....* (measures 15-16), and *mp* (measure 17). There are also slurs and accents throughout the passage.

B

Musical notation for section B, measures 18-21. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *mf* (measures 18-19), *f* (measures 20-21), and *mf* (measures 22-23). There are also slurs and accents throughout the passage.

Musical notation for section B, measures 22-24. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *mf* (measures 22-23), *f* (measures 24-25), and *mf* (measures 26-27). There are also slurs and accents throughout the passage.

Musical notation for section B, measures 25-28. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *mf* (measures 25-26), *f* (measures 27-28), and *mf* (measures 29-30). There are also slurs and accents throughout the passage.

Musical notation for section B, measures 29-35. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *mf* (measures 29-30), *f* (measures 31-32), *dim.....* (measures 33-34), *piu dim* (measures 35-36), and *rit.....* (measures 37-38). There are also slurs and accents throughout the passage.

Musical notation for section B, measures 36-41. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics: *mf* (measures 36-37), *f* (measures 38-39), *mf* (measures 40-41), and *dim.....* (measures 42-43). There are also slurs and accents throughout the passage.

(Spokane, Washington - Puget Sound)

C

43 *p* 44 45 46 *mp* 47 *mf* 48

49 50 51 *mp* 52 *mf* 53

54 55 56 *mf* 57

58 59 *mp* 60 *mf* 61 62

63 *mp* 64 *mf* 65 66 67 *f*

68 *mf* 69 *f* 70 *mf* 71 72 *f* 73 74 *f* 75 *mf*

D

(Biloxi, Mississippi - Gulf of Mexico)

76 77 78 *mf*

79 *mf* 80 81 *f* 82 83 84 85

CHAPTER II: TEEN YEARS

(Sunset Beach, Hawaii - Pacific Ocean)

E

86 87 88 *p* 89 90 *mp* 91 92 93 *mf* 94 95 96 97 98 *mf* 99 *f* 100 *mp* 101 102 103 104 105 106 107 *mp* <

(Cam Ran Bay, Vietnam - Black China Sea)

F

108 109 110 111

114 115 116 117 118 119 *f* 120 121 122 *ff* 123 124 *ff* 125 *ff* *pizz*

CHAPTER III: ADULT YEARS

$\text{♩} = 45$

A Veterans' Lament

G (Chicago, Illinois - Lake Michigan)

126 *arco* *mp* 127 128 129 130 131 132 133 134 135 136 *mf* 137 *mp* 138 *mf* 139 *mp* 140 141 142 143 *mf* 144 145 146 147 148 149 *f* 150 *mf* 151 *f* 152 153 *mp* 154 155 156 157 158 159 160 161 162 163

J

164 165 166 167 *mp* 168 169 170 171 172 173 174

175 176 177 178 *f* 179 180 181 182

K

183 184 185 186 187 *mf*

188 189 190 191 *f* 192 193 *mf* 194

195 196 197 198 199 200 *mf*

L

201 *mf* 202 203 204 205 206 207 *f* 208 *mf* 209 *f* 210

M

211 *mf* 212 213 214 *mf* 215 216 217 218 219 *mf* 220

221 *mf* 222 223 224 225 *p* 226 227 228 *pp* 229 *mf* 230 *ppp* *rit.*

Violoncello

INTO THE LIQUID:

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$\text{♩} = 90$

CHAPTER I: YOUTH YEARS

(Amityville, New York - Coney Island)

J. Kimo Williams

A

div except when indicated otherwise

mp < *mf* > < *mf* *mf* < *mf*
 10 *mp* *mf* *f* *dim*.....

B

The second system of the musical score, labeled 'B' in a box. It begins with a bass clef and a key signature of one flat (B-flat). The music starts at measure 18, marked with a forte dynamic (*mf*). The melody is written in a single staff. It features a series of eighth and sixteenth notes, followed by a half note, a quarter note, and a half note. The music then transitions to a section marked '6', which consists of a series of eighth notes. This is followed by a half note, a quarter note, and a half note. The music then transitions to a section marked 'piu dim.....', which consists of a series of eighth notes. The system ends with a double bar line.

24

mf

30 *tempi* *dim.....* *piu dim* *rit.....*

35

Musical score for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes a half note B-flat, followed by a quarter note G-flat, an eighth note F, and a quarter note E-flat. This is followed by a half note D-flat, then a quarter note C, an eighth note B-flat, and a quarter note A. The next measure contains a half note G, followed by a quarter note F, an eighth note E, and a quarter note D. The final measure contains a half note C, followed by a quarter note B-flat, an eighth note A, and a quarter note G. The piece ends with a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

(Spokane, Washington - Puget Sound)

43

C

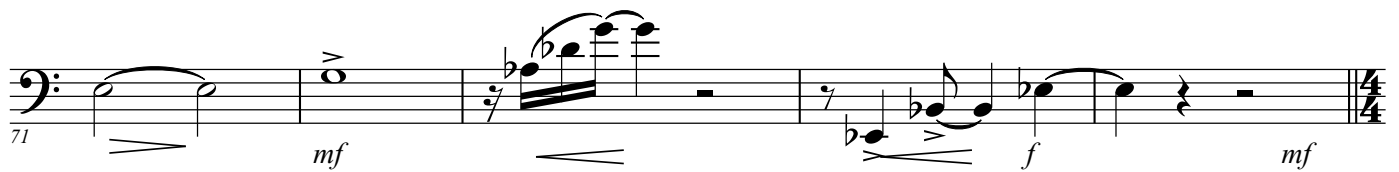
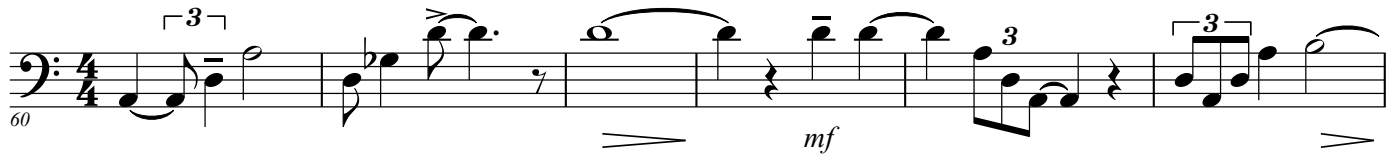
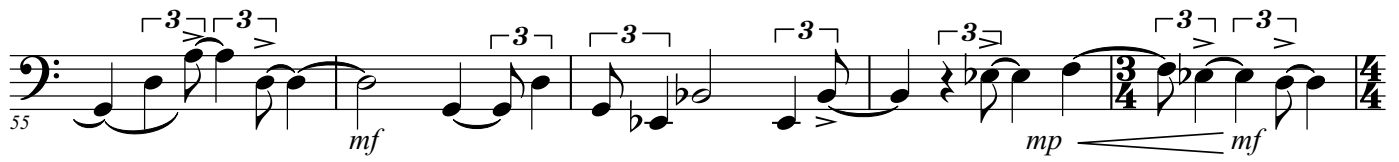
mp

The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a key signature of one flat (B-flat) and a 5/4 time signature. The melody consists of eighth and quarter notes, with two groups of three eighth notes beamed together. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The system ends with a double bar line.

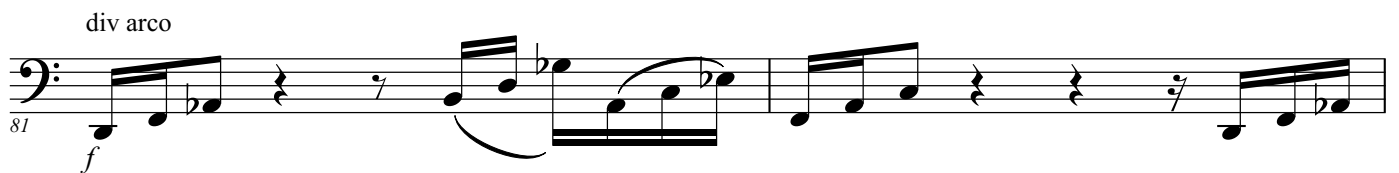
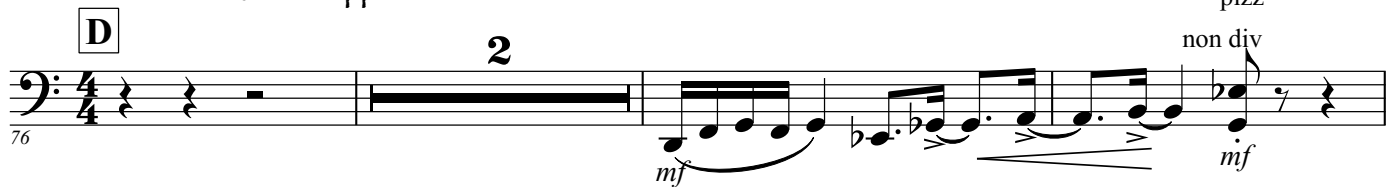
V.S.

Violoncello

2

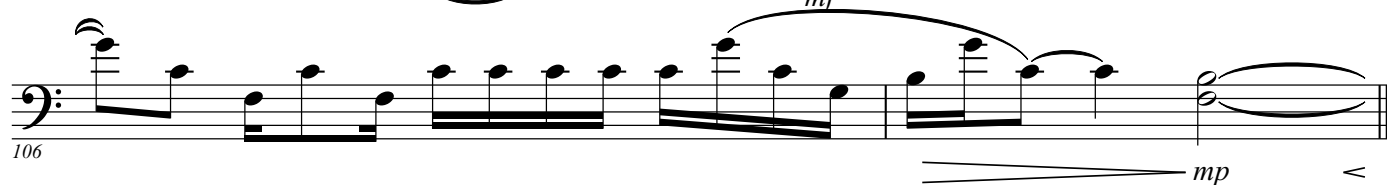
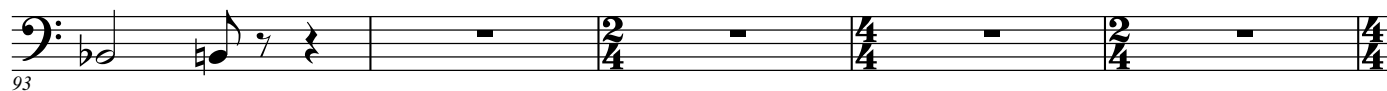


(Biloxi, Mississippi - Gulf of Mexico)



CHAPTER II: TEEN YEARS

(Sunset Beach, Hawaii - Pacific Ocean)

E**F** (Cam Ran Bay, Vietnam - Black China Sea)

Violoncello

4

CHAPTER III: ADULT YEARS

A Veterans' Lament

♩ = 45

G

arco

(Chicago, Illinois - Lake Michigan)

simile

126 *mp*

135 *mf* *mp* *mf* *mp*

143 *mf* *mp* *mf* *mp* *mf* *port* *mf*

156 *mp* *mp* *mf*

167 *mp*

178 *mf* **K** 4

190 *ff* *f* 2 *mf*

200 *f* *mf* *f* **L**

210 *mf* *mp* *mf* **M**

220 *mp* *p* *pp* *ppp* *rit.*

The score is written for a cello in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number. The first system (126) begins with a 'G' section marked 'arco' and 'simile'. The second system (135) features dynamic markings of *mf*, *mp*, *mf*, and *mp*. The third system (143) includes *mf*, *mp*, *mf*, *mp*, *mf*, a 'port' (portamento) marking, and *mf*. The fourth system (156) has *mp*, *mp*, and *mf*. The fifth system (167) is marked *mp*. The sixth system (178) starts with *mf* and includes a section marked 'K' with a 4-measure rest. The seventh system (190) features *ff*, *f*, a 2-measure rest, and *mf*. The eighth system (200) includes *f*, *mf*, and *f*, with a section marked 'L'. The ninth system (210) has *mf*, *mp*, and *mf*, with a section marked 'M'. The tenth system (220) shows a dynamic progression from *mp* to *p* to *pp* to *ppp*, ending with a 'rit.' (ritardando) marking.

INTO THE LIQUID: A Partial Autobiography

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CHAPTER I: YOUTH YEARS

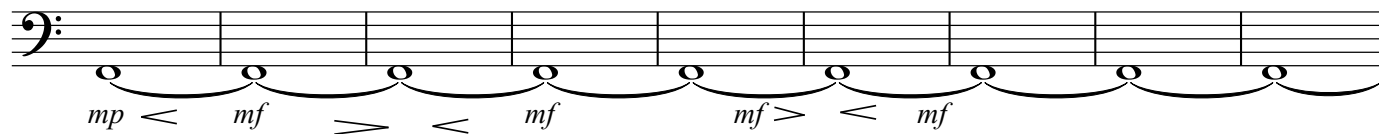
♩ = 90

(Amityville, New York - Coney Island)

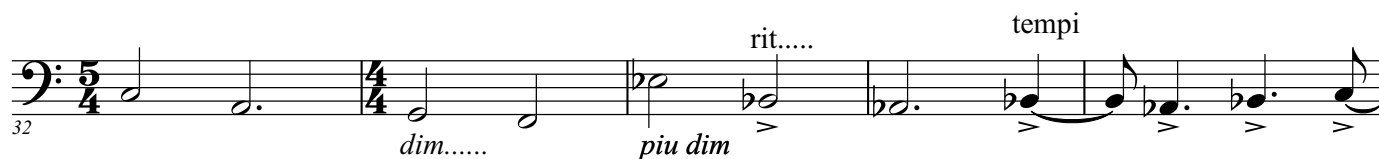
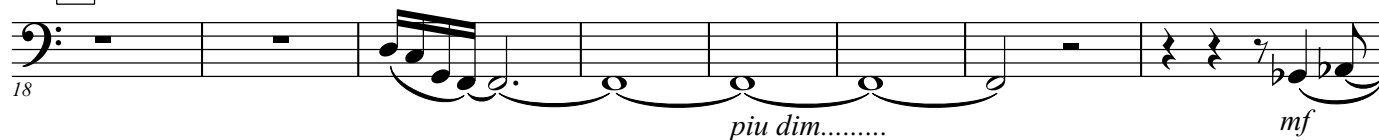
J. Kimo Williams

A

div except when indicated otherwise

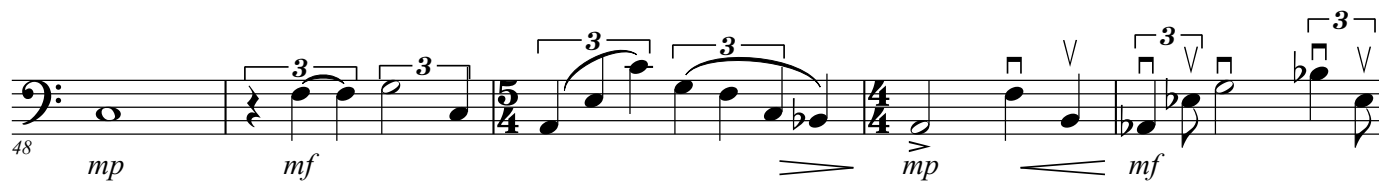


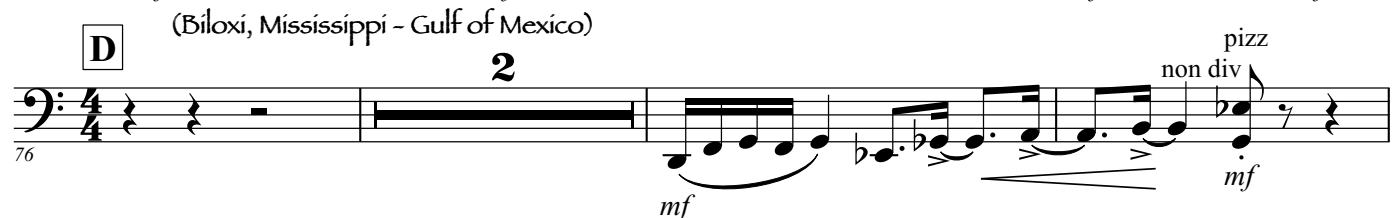
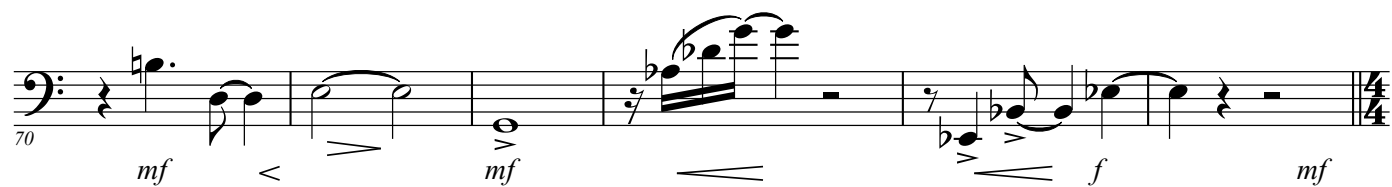
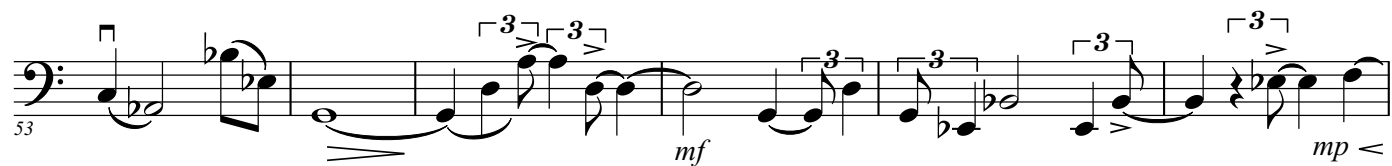
B



C

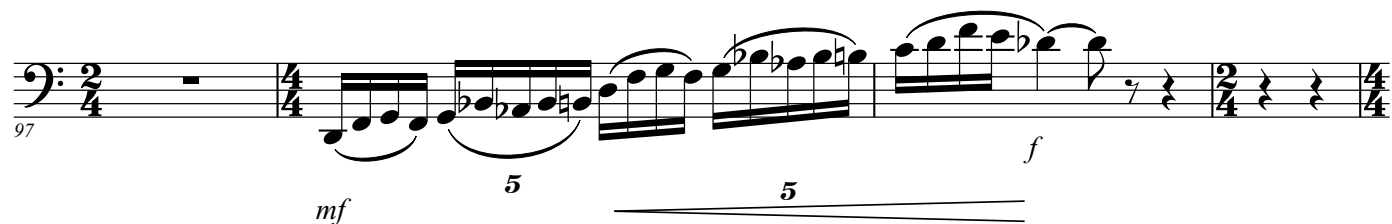
(Spokane, Washington - Puget Sound)





CHAPTER II: TEEN YEARS

E (Sunset Beach, Hawaii - Pacific Ocean)



101 *mp* < *mf* *f*

F (Cam Ran Bay, Vietnam - Black China Sea)

107 *mp* *mf* *mp* *p*

113 *mp* *accel*

118 *f* *ff* *pizz*

122 *fff* *ff* *fff* *ff*

CHAPTER III: ADULT YEARS

A Veterans' Lament

G *arco* *simile* = 45 (Chicago, Illinois - Lake Michigan)

126 *mp*

134 *mf* *mp* *mf* *mp*

H

143 *mf* *mp* *mf* *port.* *mp* *mf*

I

156 *mp* *mp* *mf*

J

167 *mp* *mf*

K

179 *f*

L

191 *ff* *f* *mf*

M

201 *f* *mf* *f*

210 *mf* *mp* *mf* *rit.*

220 *mp* *p* *pp* *ppp*

The image displays a bass line musical score across six systems. Each system begins with a lettered section marker in a box: J, K, L, and M. The first system (J) starts at measure 167 with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to mezzo-forte (*mf*). The second system (K) starts at measure 179 with a forte (*f*) dynamic. The third system (L) starts at measure 191 with fortissimo (*ff*), then forte (*f*), mezzo-forte (*mf*), and a crescendo. The fourth system (M) starts at measure 201 with forte (*f*), mezzo-forte (*mf*), and forte (*f*). The fifth system continues at measure 210 with mezzo-forte (*mf*), mezzo-piano (*mp*), mezzo-forte (*mf*), and a ritardando (*rit.*). The sixth system starts at measure 220 with mezzo-piano (*mp*), piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.