

Contrabass

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING**J. Kimo Williams**

A $\text{♩} = 60$
 Bass clef $\frac{4}{4}$ div
 pp *Tremolo Strings Enter*
cresc.

8 Bass clef $\frac{4}{4}$
uni mf

15 Bass clef $\frac{4}{4}$
mp

B -Birth and Bondage-
20 Bass clef $\frac{4}{4}$ div
mf > mp

26 uni **C** div uni
mf > mp

34 **D** mf mp
-Awakening of Mind-
E Brass Chorale $\text{♩} = 80$
40 mf dim. pp **5** $46-50$

5
51-55

Contrabass

2

Rit..

2

F Solo Trpt with Narrator **6**

56

57-58

59-64

Passage: -Flight To Freedom-**G** $\downarrow = 150$

5

4

65-69

71

Woodwind Tutti

5

72-76

5

H Snare Enters

pizz

div

f

77-81

84

arco uni

pizz

div

88

uni arco

91

pizz

div

arco uni

94

div

uni arco

Contrabass

3

I WW tutti Repeats

97

100

103

J Bsns and Hrns 8th solo Rhythm

106

2

107-108

ff

f

113

poco dim

J = 120 -Free From Bondage-

K Piano Enters

117

p

pp

119-122

4

mf

uni

L

8

126-133

Contrabass

4

2

134–135

M

136–139

N

3

4

143–145

4

146–149

150

Strings Tremolo

O

Basses Glissando

2

159–160

2

165–166

P

J = 150

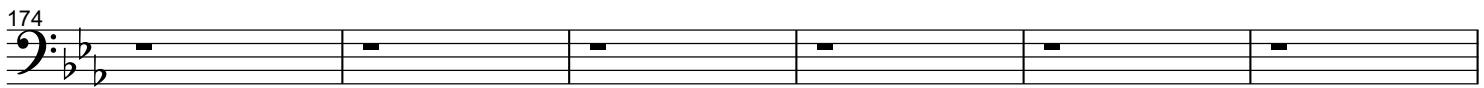
Woodwinds melody w/hrns

167

171

Contrabass

5

**Q****Passage: -Across The Atlantic-**

174

pizz

180

f

uni arco

mf

183

> > > > > > > > > > > > > > > >

186

> > > > > > > > > > > > > > > > >

189

> > > > > > > > > > > > > > > > >

191

Bsns and Hrns 8th note rhythm

> > > > > > > > > > > > >

Contrabass

6

R

194

200

-An Irish Welcome-**J** = 40**S** Irish Tune Brass Chorale

205

T

213

U

Piano Enters

218

V

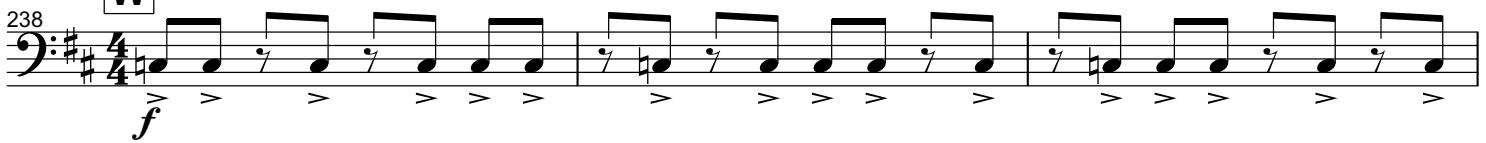
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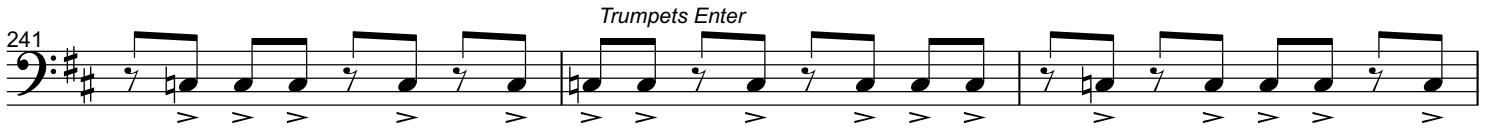
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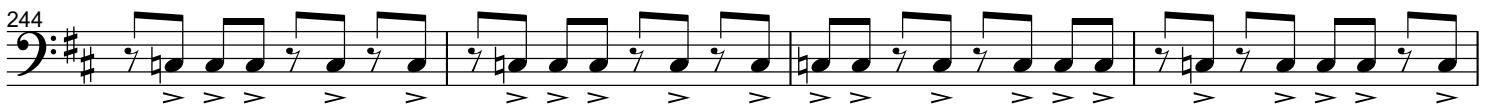
Contrabass

7

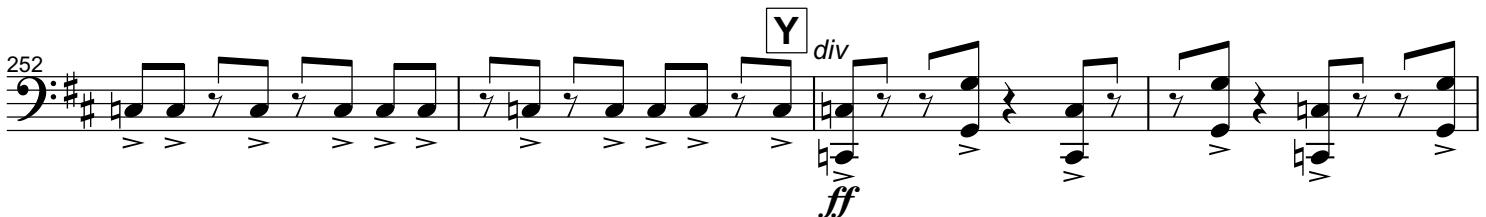
*Passage: - A Return To
America Fully "Woke"-***W** ♩ = 150

238 

241 

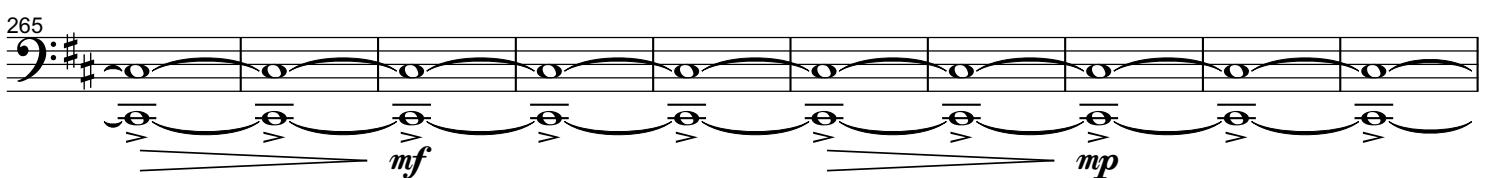
244 

248 

252 

256 

260 

265 

275 

Contrabass

8

Z

PART II: AMERICA A NEW LIFE

280  =80 *mf*



284  *Strings melodic line*

AA



288  *Piano Enters*
BB unis

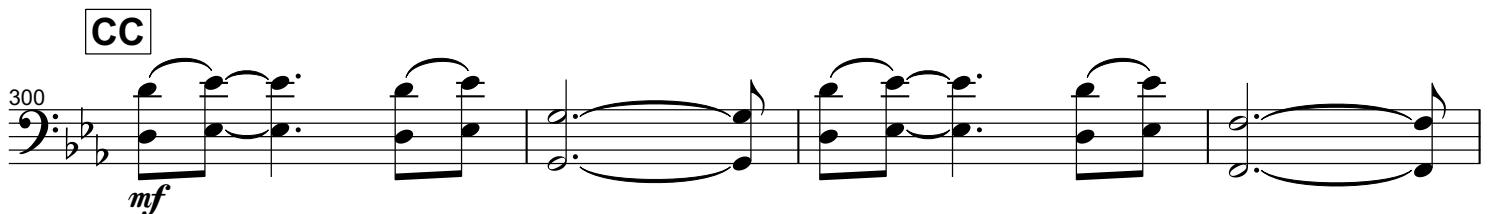


292  

296  

300  *mf*

CC



304  

7

Contrabass

9

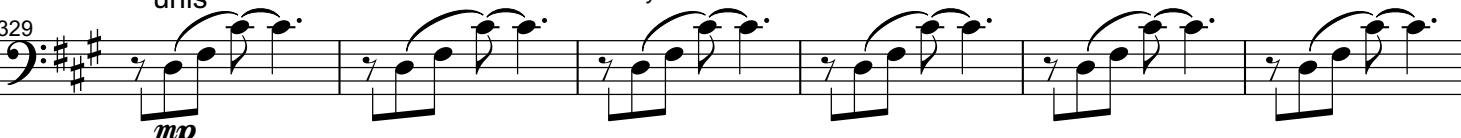
-The Moral Hypocrisy-

DD ♩ =120

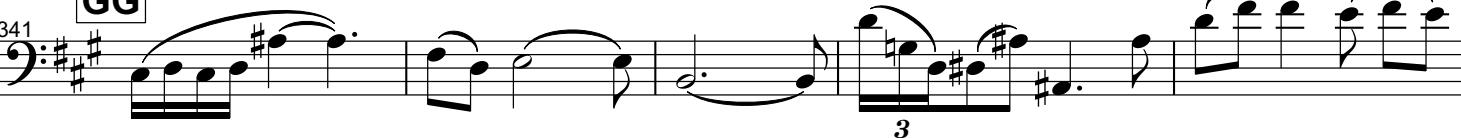
310 

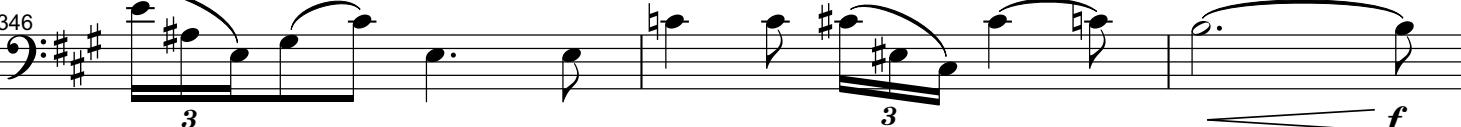
314 
mf

322 **EE** *High Strings Background* 
FF *mf* *f* *mp*

329 *unis* *Melody Enters* 
mp

335 

341 **GG** 
3

346 
3 *f*

-The Cries and the Sermons-

HH *Percussion Solo* *div*

349 

353 

357 
mf *mp* *V.S.* 

Contrabass

II -The Woman-

uni ♩ = 110
361 **mp** **JJ**

Background Enters
365

369 **KK Melody** **mp**

373

376 **LL**

380 *Strings Tremolo* **f**

391 **MM -Your 4th of July-** **ff**

393

401

405 ♩ = 55 **mf** **mp** **ff**

411 **mf** **ffff**