

Contrabass

DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A $\text{♩} = 60$

div *pp* *Tremolo Strings Enter* *cresc.*

8 *mp* *mf* *uni*

15 *mp*

B -Birth and Bondage-

20 *div* *mf* *mp*

26 *uni* **C** *div* *mf* *mp* *uni*

34 **D** *mf* *mp*

-Awakening of Mind-

E $\text{♩} = 80$ *Brass Chorale*

40 *mf* *dim.* *pp* **5** 46-50

5 51-55

Contrabass

2

56 *Rit..* **2** **F** *Solo Trpt with Narrator* **6**

57-58 59-64

5 **G** *Passage: -Flight To Freedom-* $\text{♩} = 150$

65-69

71 *Woodwind Tutti* **5**

72-76

5 **H** *Snare Enters* *pizz div* *f*

77-81

84 *arco uni* *pizz div*

88 *uni arco*

91 *pizz div* *arco uni*

94 *div* *uni arco*

97 **I** *WW tutti Repeats*

100

103

106 **J** *Bsns and Hrns 8th solo Rhythm*

2

107-108

ff *f*

113

poco dim

K *Piano Enters*

4

117

p *pp* *mf* *uni*

119-122

L

8

126-133

Contrabass

4

2

134–135

M

4

136–139

♩ = 100

140

www solo

N

3

143–145

mp

4

146–149

150

Strings Tremolo

O

Basses Glissado

155

gliss.

mf

gliss.

2

159–160

161

gliss.

gliss.

2

165–166

167

gliss.

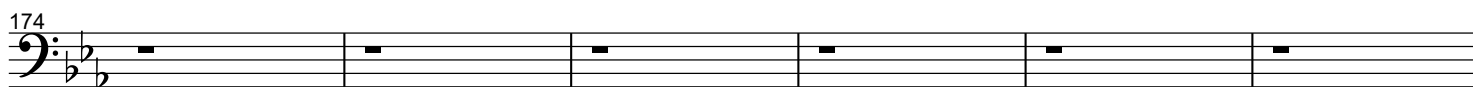
gliss.

♩ = 150

P

Woodwinds melody w/hrns

171



Q

Passage: -Across The Atlantic-



Contrabass

6

194 **R**

f

200

gliss.

-An Irish Welcome-

$\text{♩} = 40$

S Irish Tune Brass Chorale

205

ff *mf* *mp*

213 **T**

mf

218 **U** Piano Enters

mp

227 **V**

233

**Passage: - A Return To
America Fully "Woke"-**

238 **W** $\text{♩} = 150$
 f

241 *Trumpets Enter*

244

248 **X**

252 **Y** *div*
 ff

256 *My Country 'Tis of Thee*

260

265
 mf mp

275
pp

Contrabass

8

PART II: AMERICA A NEW LIFE

Z $\text{♩} = 80$

280

mf

Strings melodic line

AA

284

BB

Piano Enters
unis

288

292

296

CC

300

mf

304

mp

7/8

-The Moral Hypocrisy-

310 **DD** ♩ = 120

314 *mf*

322 **EE** *High Strings Background*

FF *mf* *f* *mp*

329 *unis* *mp* *Melody Enters*

335

341 **GG** 3

346 3 *f*

-The Cries and the Sermons-

HH *Percussion Solo* *div*

349

353

357 *mf* *mp*

Contrabass

10

II -The Woman-

361 *uni* $\text{♩} = 110$
mp **JJ**

365 *Background Enters*

369 **KK** *Melody*
mp

373

376 **LL**

380 *Strings Tremolo*
f

MM -Your 4th of July-

391 *ff*

393

401

$\text{♩} = 55$

405 *mf* *mp* *ff*

411 *mf* *fff*