

Violoncello

# DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

## PART I: IN THE BEGINNING

J. Kimo Williams

**A**  $\text{♩} = 60$   
div  
pp cresc.

8  
mp mf uni

15  
mp

**B** -Birth and Bondage-  
20  
div  
mf > mp

26  
uni C div mf > mp uni

34  
D  
mf mp

-Awakening of Mind-  
40  
E  $\text{♩} = 80$   
Brass Chorale  
mf dim. pp 5  
46-50

# Violoncello

2

5

51–55

56

Rit..

2

F Solo Trpt with Narrator

6

57–58

59–64

Passage: -Flight To Freedom-

G ♩ = 150

5

65–69

71

Woodwind Tutti

5

72–76

5

H Snare Enters

pizz

f

77–81

83

div

2

85–86

88

pizz

pizz

94

pizz

## Violoncello

3

WW tutti Repeats  
div  
arco

97

100

103

106

J Bsns and Hrns 8th solo Rhythm

2

107-108

*ff*

*f*

non div

113

*poco dim*

**-Free From Bondage-**

♩ = 120

K

Piano Enters

4

117

*p*

*pp*

119-122

*mf*

uni

L

8

126-133

# Violoncello

4

2 **M** 4

134–135 136–139

140

*mf* *mp*

♩ = 100

**N** *WW soli* 3

143–145

4

146–149

3 *Strings Tremolo* 2 **O** *Basses Glissado also* *gliss.* *mf*

150–152 153–154

157 2 *gliss.* 2 *gliss.* 2 *gliss.* 2

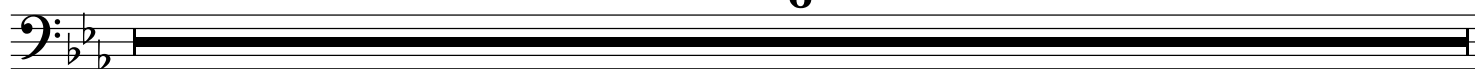
159–160 165–166

♩ = 150

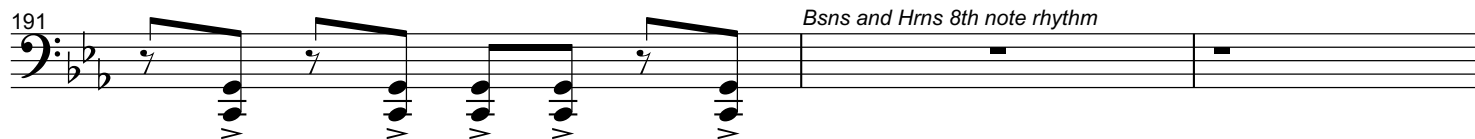
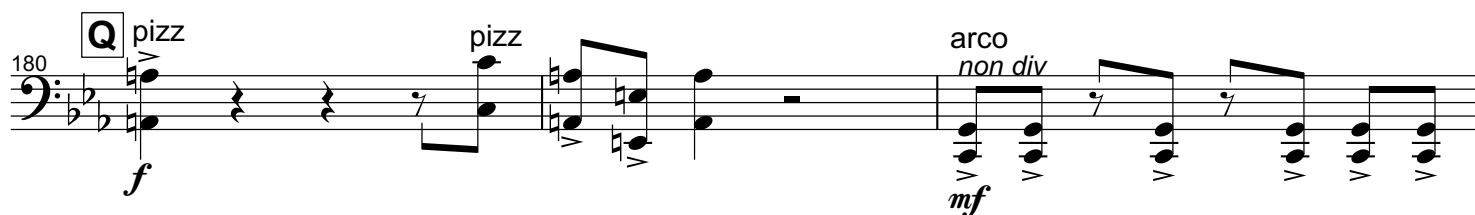
**P** *Woodwinds melody w/hrms* 2

172–173

## 6



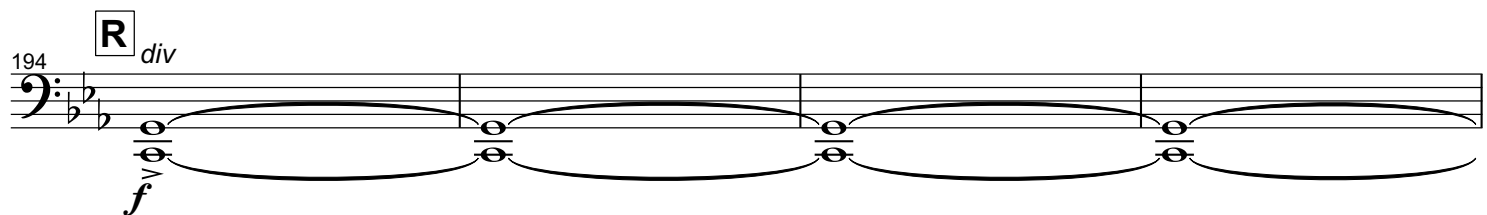
174-179

**Passage: -Across The Atlantic-***Bsns and Hrns 8th note rhythm*

## Violoncello

6

194 **R** *div*

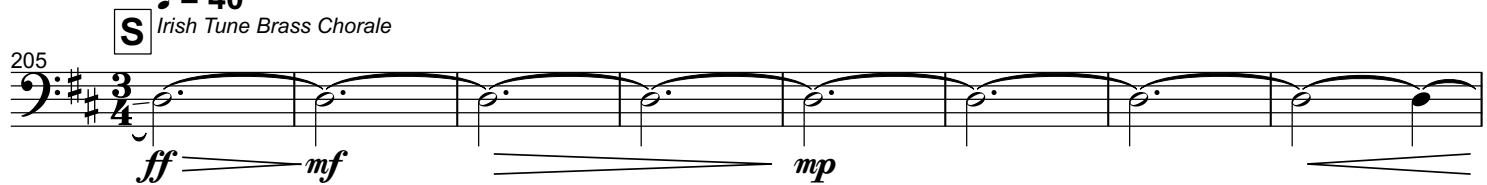


198

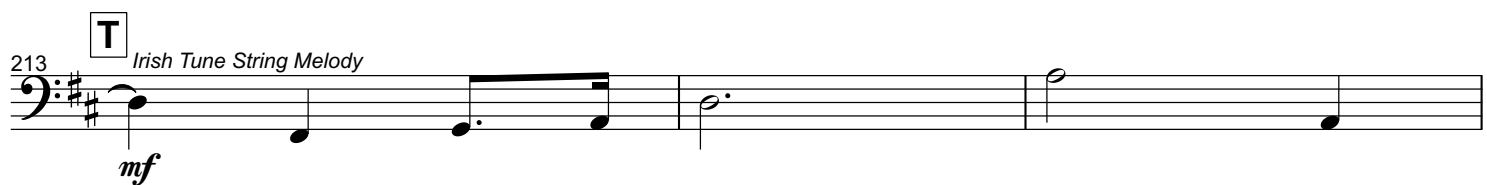
**-An Irish Welcome-**

♩ = 40

205 **S** *Irish Tune Brass Chorus*



213 **T** *Irish Tune String Melody*



216



221 **U** *Piano Enters uni*



227 **V**



233



**Passage: - A Return To  
America Fully "Woke"-**

♩ = 150

**W***non div*

238 *mf*

241 *Trumpets Enter*

244

248 **X**

251

254 **Y** *div* *My Country Tis of Thee*

265 *mf* *mp*

275 *poco dim.* *pp*

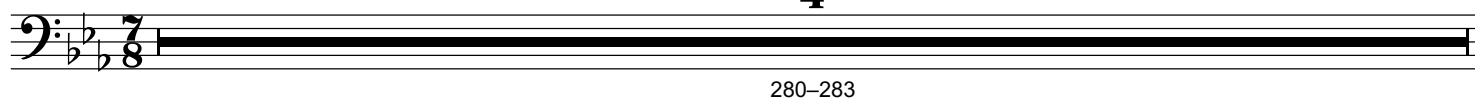
## Violoncello

8

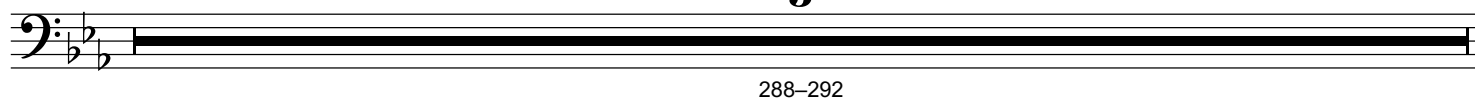
## PART II: AMERICA A NEW LIFE

**Z** ♩ = 80

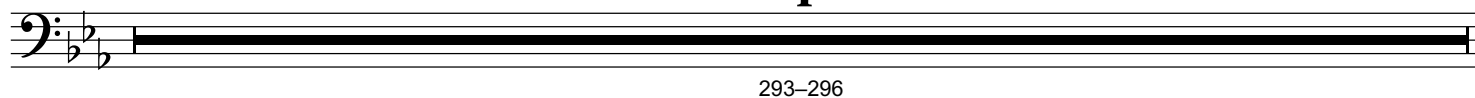
4

**AA***uni* Strings melodic line**BB***Piano Enters*

5



4

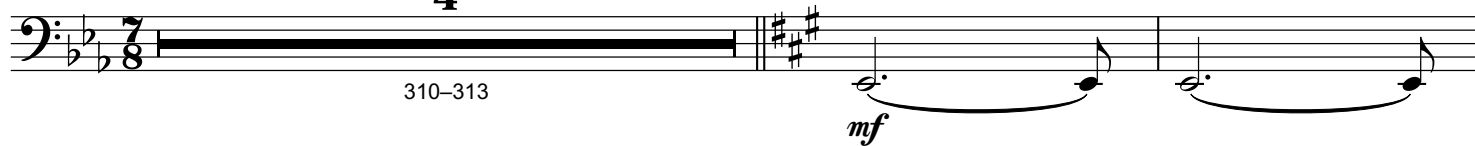


3

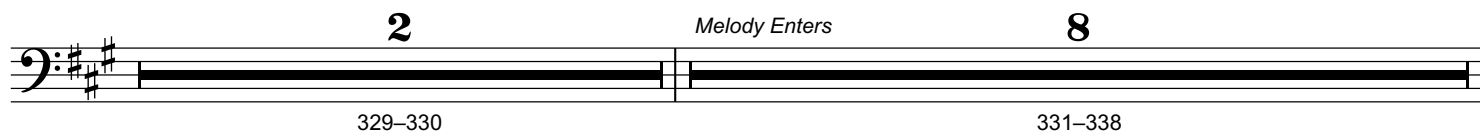
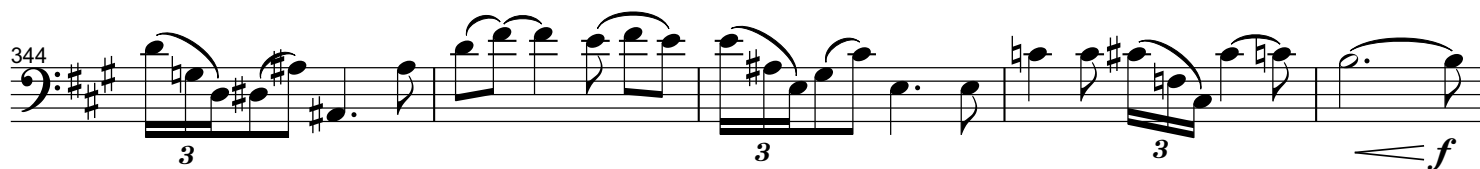
**CC****-The Moral Hypocrisy-****DD**

♩ = 120

4





**EE****FF****GG****-The Cries and the Sermons-****HH***Percussion Solo***II****-The Woman-**

♩ = 110

**4**

## Violoncello

10

365 JJ Background Enters

*mp* *cresc.*

371 KK Melody

*mp*

377 LL

383 Strings Tremolo

*f*

391 MM -Your 4th of July-

*ff*

396

401

*mf* *f*

♩ = 55

405

*mf* *mp* *ff*

411 div

*mf* *fff*