

DOUGLASS PORTRAIT

Timpani

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60

3 *Tremolo Strings Enter* **4**

1-3 4-7

8 **4**

8-15 16-19

B -Birth and Bondage-

6

20-25

2 **C** **6**

26-27 28-33

2 **D** **4**

34-35 36-39

-Awakening of Mind-

3 **E** ♩ = 80 *Brass Chorale* **8**

40-42 43-50

5

51-55

56 *Rit..* **2** **F** *Solo Trpt with Narrator* **6**

57-58 59-64

5

65-69

Timpani

2

Passage: -Flight To Freedom-

G ♩ = 150 2 *Woodwind Tutti* 8 2

70-71 72-79 80-81

H *Snare Enters* 5

82-86

87

mf

90

94

I *WW tutti Repeats*

97

f

100

103

Timpani

J *Bsns and Hrns 8th solo Rhythm*

107 *f*

113 *mp*

-Free From Bondage-

K $\text{♩} = 120$
Piano Enters

8

117-124

L

8

126-133

M $\text{♩} = 100$

2 4

134-135 136-139

N *WW soli*

3 3

140-142 143-145

4

146-149

O *Basses Glissado*

3 2 2

150-152 153-154 155-156

8 2

157-164 165-166

P $\text{♩} = 150$
Woodwinds melody w/hrns

4 3

167-170 171-173

6

174-179

Passage: -Across The Atlantic-

Timpani

180 **Q**

185

189

Bsns and Hrns 8th note rhythm **R**

2

192-193

ff *mp*

198

p

-An Irish Welcome-

$\text{♩} = 40$

205 **S** *Irish Tune Brass Chorale* **5** **T** *Irish Tune String Melody* **2**

ff *mf* *f*

206-210 214-215

5 **U** *Piano Enters* **6**

216-220 221-226

2 **V** **4**

227-228 229-232

5

233-237

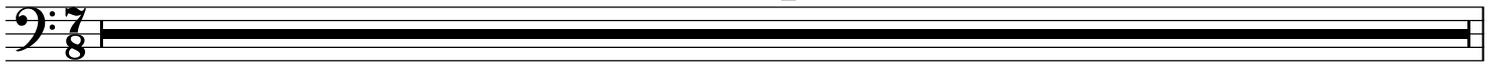
Timpani

6

PART II: AMERICA A NEW LIFE

Z ♪ =80

4

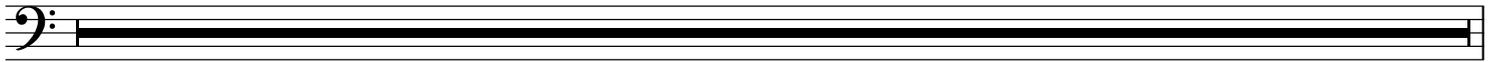


280-283

Strings melodic line

AA

4

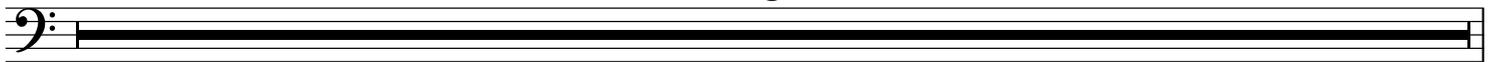


284-287

Piano Enters

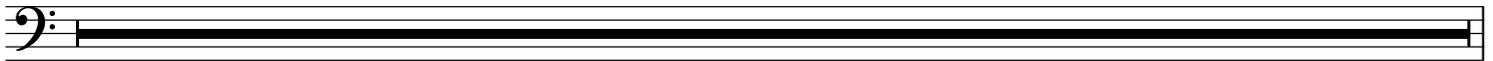
BB

5



288-292

4

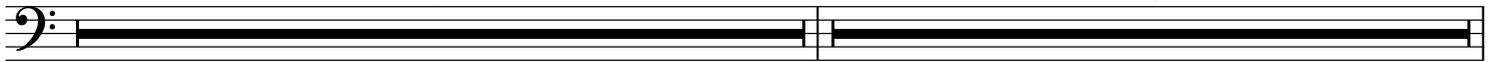


293-296

3

CC

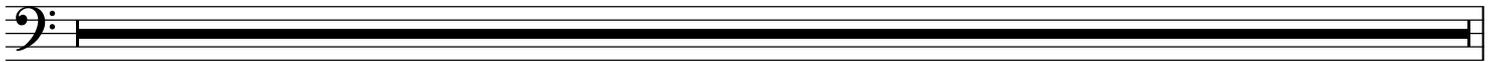
2



297-299

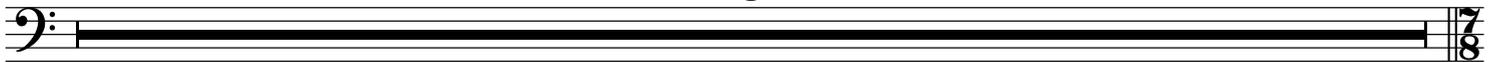
300-301

5



302-306

3



307-309

-The Moral Hypocrisy-

310 **DD** ♩ = 120
mf

314

316

EE

322 *High Strings Background*

FF

Melody Enters

329 *mf*

334

GG

3

339

341-343

Timpani

8

-The Cries and the Sermons-

(dont play if drum set used)

4

HH

With hard mallet

344-347

mf *ff*

Percussion solo designed by Vinnie Colaiuta

351

6 6 3

353

6

355

6 6

357

359

play

Timpani

II -The Woman-
♩ = 110

With standard mallets

361
mf

Musical staff for measures 361-364. The staff is in bass clef with a 9/8 time signature. It contains a continuous eighth-note melody. The dynamic marking *mf* is placed below the first measure.

JJ

Background Enters

365

Musical staff for measures 365-368. The staff is in bass clef with a 9/8 time signature. It contains a continuous eighth-note melody, identical to the previous staff.

KK

Melody

369
mf

Musical staff for measures 369-372. The staff is in bass clef with a 9/8 time signature. It contains a continuous eighth-note melody. The dynamic marking *mf* is placed below the first measure.

373

Musical staff for measures 373-376. The staff is in bass clef with a 9/8 time signature. It contains a continuous eighth-note melody.

LL

376
tr
mp

Musical staff for measures 376-379. The staff is in bass clef with a 9/8 time signature. Measures 376-378 contain a continuous eighth-note melody. At the start of measure 379, there is a trill (tr) and a change to a 4/8 time signature. The dynamic marking *mp* is placed below the first measure of the 4/8 section.

Strings Tremolo

3 8 7/8

380-382 383-390

Strings Tremolo notation. It consists of two horizontal lines representing a string section. The first line is marked with a '3' and the second with an '8'. Below the lines, the measures are grouped as 380-382 and 383-390. At the end of the second group, there is a 7/8 time signature.

Timpani

10

MM -Your 4th of July-

391

ff

Musical notation for measures 391-392 in bass clef, 7/8 time. Measure 391 contains a dotted quarter note followed by a half note. Measure 392 contains a quarter note followed by a dotted half note. Both measures feature a *ff* dynamic and a slur over the notes.

393

f

Musical notation for measures 393-400 in bass clef, 7/8 time. Measures 393-398 contain eighth notes with slurs. Measures 399-400 contain dotted quarter notes with slurs. A *f* dynamic is indicated at the start of measure 393.

401

$\text{♩} = 55$

Musical notation for measures 401-404 in bass clef, 7/8 time. Each measure contains a dotted quarter note followed by a half note, all slurred together. A tempo marking of $\text{♩} = 55$ is centered below the staff.

405

f

Musical notation for measures 405-410 in bass clef, 7/8 time. Measures 405-409 contain dotted quarter notes slurred together. Measure 410 contains a dotted quarter note followed by a half note. A *f* dynamic is indicated at the start of measure 405.

411

mf *fff*

Musical notation for measures 411-412 in bass clef, 4/4 time. Measure 411 contains a dotted half note with a *mf* dynamic. Measure 412 contains a dotted quarter note with a *fff* dynamic and an accent (^) above it.