

Tuba

# DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

PART I: IN THE BEGINNING

J. Kimo Williams

**A** ♩ = 60

3 Tremolo Strings Enter 4

1-3 4-7

8 4

8-15 16-19

**B** -Birth and Bondage-

6

20-25

**C**

2 6

26-27 28-33

**D**

2 4

34-35 36-39

**E** ♩ = 80

3 -Awakening of Mind-

40-42

*mp* *mf*

47

3

51

3

**F** Solo Trpt with Narrator

56 Rit.. 5

60-64

© One Omik Music 2026 *mp*

Tuba

2

5

Musical staff for measures 65-69. The staff is mostly blank with a double bar line at the end. The key signature has two flats and the time signature is 4/4.

**Passage: -Flight To Freedom-**

**G** ♩ = 150

2

Woodwind Tutti

5

Musical staff for measures 70-71 and 72-76. The staff is mostly blank with a double bar line between the two measure groups. The key signature has two flats and the time signature is 4/4.

5

**H**

Snare Enters

Musical staff for measures 77-81. The staff is mostly blank with a double bar line at the end. The key signature has two flats and the time signature is 4/4.

5

Musical staff for measures 83-87. The staff is mostly blank with a double bar line at the end. The key signature has two flats and the time signature is 4/4.

6

Musical staff for measures 88-93. The staff is mostly blank with a double bar line at the end. The key signature has two flats and the time signature is 4/4.

3

**I**

94-96

*mf*

Musical staff for measures 94-96. The staff contains musical notation including eighth and sixteenth notes with accents. The key signature has two flats and the time signature is 4/4.

Musical staff for measures 100-102. The staff contains musical notation including eighth and sixteenth notes with accents. The key signature has two flats and the time signature is 4/4.

Musical staff for measures 103-105. The staff contains musical notation including eighth and sixteenth notes with accents. The key signature has two flats and the time signature is 4/4.

Tuba

**J** *Bsns and Hrns 8th solo Rhythm*

106 **2**  
107-108

113 **f** **mp**

**J** = 120 **-Free From Bondage-**

**K** *Piano Enters*

117 **p** **7**  
*poco dim.* 119-125

**L**

**8**  
126-133

**2**

**M**

**4**

**2** **4**  
134-135 136-139

**3**

**N**

**J** = 100

*WW soli*

**3**

**3** **3**  
140-142 143-145

**4**

**4**  
146-149

**3**

*Strings Tremolo* **2**

**O**

*Basses Glissado* **8**

**4**

**3** **2** **8** **4**  
150-152 153-154 155-162 163-166

**4**

**P**

**J** = 150

*Woodwinds melody w/hrns*

**3**

**4** **3**  
167-170 171-173

**6**

**6**  
174-179

Tuba

4

Passage: -Across The Atlantic-

**Q** **2**  
180-181  
*mf*

186

189

*Bsns and Hrns 8th note rhythm* **R** **2**  
191  
192-193  
*ff* *mp*

**4**  
198  
200-203  
*mf*

**S** ♩ = 40 **-An Irish Welcome-**  
205  
*mf* *mp* *mf* *mp* *p*

**T** *Irish Tune String Melody* **3**  
213-215

**5** **U** *Piano Enters* **6**  
216-220 221-226

**2** **V** **4**  
227-228 229-232

**5**  
233-237

Tuba

$\text{♩} = 150$  *Passage: - A Return To America Fully "Woke"-*

**W**

**4**

Trumpets Enter

Musical staff for measures 238-241. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 238-241 are marked with a thick black bar. Measure 242 begins with a half note G2, followed by quarter notes F#2, E2, and D2, each with a 'v' (vibrato) marking. The dynamic marking *mf* is placed below the staff.

Musical staff for measures 244-248. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 244-248 contain a rhythmic pattern of quarter notes with 'v' (vibrato) markings.

**X**

Musical staff for measures 249-253. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 249-253 contain a rhythmic pattern of quarter notes with 'v' (vibrato) markings.

**Y**

*My Country Tis of Thee*

Musical staff for measures 254-259. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 254-259 contain a rhythmic pattern of quarter notes with 'v' (vibrato) markings. The dynamic marking *f* is placed below the staff.

Musical staff for measures 260-264. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 260-264 contain a rhythmic pattern of quarter notes with 'v' (vibrato) markings.

Musical staff for measures 265-274. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 265-274 contain a rhythmic pattern of quarter notes with 'v' (vibrato) markings. The dynamic marking *poco dim.* is placed below the staff, and the dynamic marking *p* is placed below the final note. A thick black bar covers measures 270-274. The number **5** is placed above the staff.

Musical staff for measures 275-278. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 275-278 are marked with a thick black bar. The number **4** is placed above the staff. The staff ends with a double bar line and a 7/8 time signature.

Tuba

6

PART II: AMERICA A NEW LIFE

Z  $\text{♩} = 80$

4

280-283

AA *Strings melodic line*

4

284-287

BB *Piano Enters*

5

288-292

4

293-296

3

CC

297-299

*mf*

302

306

*-The Moral Hypocrisy-*

DD  $\text{♩} = 120$

4

2

310-313

314-315

6

316-321

2

322-323

**EE** High Strings Background **3**

324-326

*mp* *f*

**FF** **2** **8**

Melody Enters

329-330 331-338

**GG** **2** **3**

339-340 341-343

**5**

344-348

**-The Cries and the Sermons-**

**HH** Percussion Solo

349

*ff*

356

*mf* *mp*

**-The Woman-**

**II** ♩ = 110 **2** CUP MUTE

361-362

*mp*

**JJ** Background Enters

365

**KK** Melody

369

Tuba

8

4 LL 3

373-376 377-379

Detailed description: This block shows two musical staves. The first staff has a 4-measure rest, followed by a double bar line, then a 4/8 time signature, and another 4-measure rest. The second staff has a 3-measure rest. Above the first staff is a box containing 'LL'. Below the staves are the measure numbers 373-376 and 377-379.

3 *Strings Tremolo*

380-382 *mp* *p*

Detailed description: This block shows a musical staff with a 3-measure rest, followed by a series of notes. The notes are marked with dynamics *mp* and *p*. Above the staff is the text 'Strings Tremolo'. Below the staff are the measure numbers 380-382.

MM *open* -Your 4th of July-

391 *ff* *f*

Detailed description: This block shows a musical staff starting at measure 391. It features a series of notes with dynamics *ff* and *f*. Above the staff is a box containing 'MM' and the text '-Your 4th of July-'. Below the staff are the measure number 391 and the dynamics *ff* and *f*.

399 *mf* *mf*

Detailed description: This block shows a musical staff starting at measure 399. It features a series of notes with dynamics *mf*. Below the staff are the measure number 399 and the dynamics *mf* and *mf*.

$\text{♩} = 55$

406 *cresc.* *ff*

Detailed description: This block shows a musical staff starting at measure 406. It features notes with dynamics *cresc.* and *ff*. Above the staff is the tempo marking  $\text{♩} = 55$ . Below the staff are the measure number 406 and the dynamics *cresc.* and *ff*.

411 *mf* *fff*

Detailed description: This block shows a musical staff starting at measure 411. It features notes with dynamics *mf* and *fff*. Below the staff are the measure number 411 and the dynamics *mf* and *fff*.