

DOUGLASS PORTRAIT

PART I: IN THE BEGINNING

J. Kimo Williams

A ♩ = 60
Commissioned by the Hopkins Symphony Orchestra

3 Tremolo Strings Enter 4

1-3 4-7

8 4

8-15 16-19

B -Birth and Bondage-

6

20-25

2 C 6

26-27 28-33

2 D 4

34-35 36-39

♩ = 80 -Awakening of Mind-

3 E 8

Brass Chorale

40-42 43-50

5

51-55

Contrabassoon

2

56 *Rit..* **2** **F** *Solo Trpt with Narrator* **6**

57-58 59-64

Passage: -Flight To Freedom-

5 **G** ♩ = 150

65-69

71 *Woodwind Tutti* **5**

72-76

5 **H** *Snare Enters*

77-81

5

83-87

6

88-93

3 **I** *WW tutti Repeats*

94-96

f

100

103

106

J *Bsns and Hrns 8th solo Rhythm*

2

107-108

ff

113

-Free From Bondage-

K $\text{♩} = 120$

Piano Enters

poco dim. **p**

4

119-122

mf

L

126

mp

7

127-133

2

M

4

134-135

136-139

Contrabassoon

4

3 **N** $\text{♩} = 100$ *WW soli*

140–142 *mf* *mp*

146

150 *Strings Tremolo*

dim. *mp*

Basses Glissando **O**

155

8 **2**

157–164 165–166

$\text{♩} = 150$ **P** *Woodwinds melody w/hrns*

4 167–170 *f* *mf*

174 *cresc.*

Passage: -Across The Atlantic-

180 Q

mf *mf*

183

186

189

191 *Bsns and Hrns 8th note rhythm* R

2 192-193

195

198

mp 3 202-204

Contrabassoon

6

-An Irish Welcome-

♩ = 40

S

Irish Tune Brass Chorale

8

T

Irish Tune String Melody

3

205-212 213-215

5

U

Piano Enters

6

216-220 221-226

2

V

4

227-228 229-232

Passage: - A Return To America Fully "Woke" -

♩ = 150

W

5

233-237

233-237

240

Trumpets Enter

244

X

248

Contrabassoon

252

Y

f

256

My Country 'Tis of Thee

3

257–259

5

260–264

8

2

265–272

273–274

4

275–278

//

7

PART II: AMERICA A NEW LIFE

Z ♩ = 80

4

AA *Strings melodic line*

mf

280–283

BB *Piano Enters*

5

288–292

Contrabassoon

8

4

293-296

3

CC

297-299

mf

302

307

mp

-The Moral Hypocrisy-

DD

mp

♩ = 120

310

314

mf

317

Contrabassoon

9

EE

322 *High Strings Background*

mp *f*

FF

2 *Melody Enters* **8**

329–330 331–338

GG

2 **3**

339–340 341–343

5

344–348

-The Cries and the Sermons-

HH

Percussion Solo

349

ff

352

355

mf *mp*

-The Woman-

II

♩ = 110

4

359

mf *mp*

361–364

Contrabassoon

10

JJ

2

Background Enters

2

365–366

367–368

2

KK

Melody

369–370

mp

373

LL

376

pp

3

Strings Tremolo

8

MM

-Your 4th of July-

380–382

383–390

$$ff$$

393

$$f$$
 mf

401

♩ = 55

405

mp

cresc.

$$ff$$

411

mf

 $\overline{fff}$