

James Kimo Williams
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EDUCATION

Quality Matters - Certificates of Completion (QM Rubric Workshop/Peer Review Workshop/ADA Accessibility Workshop) 2016. QM Quality Matters™ is a leader in quality assurance for Online education and has received national recognition for its peer-based approach to the continuous improvement in Online education.

DePaul University, Chicago ILL, - 1985 Post graduate coursework in marketing.

Webster University, St. Louis MO., - M.A. Management 1983 Masters of Arts in Management and Human Relations. Thesis: *Program Evaluation Review Technique (PERT) and its application to a record company start-up.*

American Management Association (AMA), 1982 Seminar studies in management.

Army Personnel School, Ft. Harrison IN., 1980 Diploma, Personnel and Organizational Administration courses.

Pacific Lutheran University, Tacoma WA., 1979 Graduate coursework in music composition.

Army School of Music, Norfolk VA., 1978 Diploma, Performance - bass.

Berklee College of Music, Boston MA., 1976 Bachelor of Music in Composition.

Private Instruction - Boston Mass., 1975 Studies with Dr. Hugo Norden - Counterpoint; Michael Gibbs, Jazz Composition.

TEACHING EXPERIENCE

COLUMBIA COLLEGE CHICAGO, Music Department, Associate Professor 2010 - Present
Coordinator of Assessment

Student Convocation Coordinator

Instruction includes: "Black and Blues Power" - on-line course on Jimi Hendrix (developed).

Instruction includes: "Introduction To Black Music" - on-line (developed)

Instruction includes: "Popular Contemporary Music" - on-line (developed)

Instruction includes: "Fundamentals of Music Literacy" - on-line (developed)

Instruction includes: "Ensemble Performance"

Introduction To Music Theory

COLUMBIA COLLEGE CHICAGO, Arts Entertainment & Media Management Department,
Associate Professor, 1996 - 2010.

Coordinate the music business concentration to include supervising fourteen instructors.
Coordinate the departments (AEMMP) Semester In Los Angeles music production program.
Coordinate the AEMMP Summer Institute High School Program.
Develop and coordinate the Computer Uses For Managers curriculum to include interviewing
and hiring part-time instructors.

Teach music production and music business classes.

Advise undergraduate and graduate students to include development of graduate thesis.

Teach undergraduate and graduate music business and production classes. Accomplishments:
Through meetings with part-time faculty, revised the multi-section production curriculum and
the multi-section Computer Uses For Managers. Managed curriculum to insure consistency
across sections.

With faculty input, rewrote cross-sectional syllabi for production curriculum and Computer Uses
For Managers course.

Through redesign of course curriculum in music production, increased the total number of music
business students to be the highest by concentration in the college for the first time.

Taught the AEMMP Records Grad/Undergrad student-run record company, receiving media
attention from the New York Times Develop the first on-line course for Music Marketing
Created and installed a portable ProTools Digital Recording environment within a classroom
environment. Saved the college \$30,000.00 per year in outside studio costs.

Created Semester In Los Angeles course for music production students.

Developed and implemented the first department Web page. Developed and wrote/revised
curriculum/syllabus for the following courses.

- Music Supervision
- Hip Hop Beat Production
- Music Industry Seminar (graduate Course)
- Foundations of Music Production for
- High School Institute Summer Program.
- Record Industry Think Tank
- Decision Making in the Music Business (graduate course)
- AEMMP Records
- Art and Business of Recording
- Urban Inspirational Music

Developed course concept for, and taught, Computer-Based Sound Production (Sound
Department).

Instructor of Introduction to Management (AEMMP).

COLUMBIA COLLEGE CHICAGO, Arts Entertainment & Media Management Department, Radio and Sound Department, 1996-1997 (Artist-in-Residence).

Wrote curriculum/syllabus and taught:

- Studio Production for Musicians curriculum.
- Computer Music Printing (Finale) course.
- Music Theory For Engineers course.
- Demo Production.

Department Coordinator for the multi-section Music Workshop freshman classes.

Instructor of; Harmony and Ear Training, Orchestration (developed syllabus) and Music Theory.

Revised syllabus and taught Introduction to Music Theory.

SHERWOOD CONSERVATORY OF MUSIC, Chicago, Illinois. (Part Time Faculty), 1987-1989

Music Instructor/Jazz & Commercial Music Coordinator.

Private instructions - Guitar, Jazz Harmony, Jazz History.

Creator and Director of the Sherwood Conservatory of Music Jazz ensemble program.

Accomplishments:

Recruiting: Through on-site personal communications with high school band directors, recruited students from New Trier High School, Curry High School and other Chicago Public Schools, to participate in the Sherwood Jazz ensemble. The Sherwood Jazz Ensemble was the first student ensemble to play as part of the National Academy of Record Arts and Sciences (NARAS) Grammy In The Schools Program.

Rehearsing/Conducting: Composed, arranged and conducted jazz, rock/pop and seasonal music for the jazz ensemble.

Community Service: The Sherwood Jazz Ensemble performed for community-based organizations to include performances at commercial banks.

Founded and developed the curriculum for Commercial Music Studies.

Purchased and installed an eight stationed music synthesizer lab.

Instructor of MIDI Concepts for Beginners, MIDI for Educators (for Chicago Public School teachers), Music Printing with Finale and Demo Production

NORTHEASTERN UNIVERSITY, Skokie, Illinois. (Part Time Faculty), 1984

Developed and taught courses in Jazz Harmony.

BERKLEE COLLEGE OF MUSIC, Boston, Massachusetts. (Part Time Faculty), 1976- 1977

Taught jazz harmony and ensemble performance.

P R E S E N T A T I O N S / S P E A K E R

Williams, JK (2018). The Veteran and Societal Expectations - Symposium with the Shepherd University community. Erma Ora Byrd Auditorium March 23, 2018 Shepherdstown, WV.

Williams, JK (2017). Expressing Experiences Through Composition - In-school presentation in consort with Symphony For The Sons of Nam performance. Vanguard School of The Arts. Colorado Springs, Colorado.

Williams, JK (2016). Me, My Guitar, My M16-Developing Core Values Through Adversity - Presented a multimedia talk connecting The Vietnam War experience to music and the development of core values. Peoria, Illinois Library.

Williams, JK (2012). Me, My Guitar, My M16-Developing Core Values Through Adversity - Presented a multimedia talk connecting The Vietnam War experience to music and the development of core values. University of Wisconsin at Madison.

Williams, JK (2012). Me, My Guitar, My M16-Developing Core Values Through Adversity - Presented a multimedia talk connecting The Vietnam War experience to music and the development of core values. Center For American Values. Pueblo, Colorado.

Williams, JK (2011). Me, My Guitar, My M16-Developing Core Values Through Adversity - Presented a multimedia talk connecting The Vietnam War experience to music and the development of core values. University of Wisconsin at Madison.

Williams, JK (2010). Music Production and Recording Master Class - Presented a Master Class as part of a 2010 Fulbright Specialist Program. Hue, Vietnam.

Williams, JK (2010). Women Entrepreneurs and The Business of Music - Paper presented at the 7th International Conference on New Directions in the Humanities. Beijing, China.

Williams, JK (2009). Service as Citizens - Keynote Address to Rotary One Chicago. Chicago, Illinois. Williams, JK (2008). Entrepreneurism and The Business of Music - Paper presented at the 8th Annual Hawaii International Conference on Business. Honolulu Hawaii. Williams, JK and Hogarth, T. (2007). Jazz and the Art of Improvisation: An American Indigenous Art Form - Workshop presented at the Ho Chi Minh Conservatory of Music. Ho Chi Minh City, Vietnam.

Williams, JK (2007). Preparing Our Children to Overcome Obstacles - Keynote Address at the 141st Anniversary Reunion of the 9th and 10th Calvary Association Buffalo Soldiers. Tucson, Arizona.

Williams, JK (2007). Careers in the Music Industry - Class Presentation. Leilehua High School. Wahiawa, Hawaii.

Williams, JK (2006). Catharsis Through Composing - Invited presentation prior to performance of Quiet Shadows (String Quartet) at the 1st International Hue Composer's Symposium. Hue, Vietnam.

Williams, JK (2004). The African American Composer - Invited presentation in consort with symphony performance. University of Wisconsin at Whitewater.

Williams, JK (2004). Expressing Experiences Through Composition - In-school presentation in consort with symphony performance. Denver School of the Arts. Denver, Colorado.

Williams, JK and Colaiuta, V (2003). Concepts of The Jazz Ensemble Through Composition. Invited to present a Master Class for music students. University of Wisconsin. Whitewater, Wisconsin.

Williams, JK (2003). Applied Marketing in the Music Industry: An International Perspective - Workshop presented to Interstudio Continuing Education Program. St Petersburg, Russia.

Williams, JK and Van Nam, N. (2002). Traditional Music of Vietnam - Developed and moderated presentation by Dr Nguyen Van Nam, composer from Vietnam. Columbia College Chicago. Chicago, Ill.

Williams, JK (2001). The Essence of the American Composer - Public presentation in consort with symphony performance at the Ho Chi Minh Conservatory of Music. Ho Chi Minh City, Vietnam.

Williams, JK (2001). Music and Composition - Public school in-class presentation in consort with symphony performance. Oak Park, IL.

Williams, JK (1998 - 2001). Music of Great Composers - Pre-concert presenter Chicago Symphony Orchestra. Chicago, Ill.

Williams, JK (1995 -2001). Anyone Can Compose Music - Developed and taught in-schools workshops for the Ravinia Festival. Highland Park, Illinois

Williams, JK (2001). Careers in the Music Business - Panelist for NARAS's Grammy's In The Schools Program. Columbia College Chicago, Ill.

Williams, JK (2000). **Hip Hop Powershop 2000** - *Invited by Congresswoman Cynthia McKinney as a panelist to discuss Hip Hop and its place in the Music Industry. Emory University. Atlanta, Ga.*

Williams, K. (1999). **Ea Sola Recital**. *Moderator/Interviewer for presentation by Vietnam artist Ea Sola at the Chicago Cultural Center. Chicago, Ill.*

Williams, K. (1999) **Anyone Can Be a Composer** - *In-school presentation in consort with symphony performance. Lancaster, PA.*

Williams, K. (1998). **The Concepts of American Music**. *Viet Nam. Lectures at the Ho Chi Minh Conservatory of Music and the Hanoi Conservatory of Music in Viet Nam.*

Williams, K. (1998). **Music and Composition**. *Indianapolis, Indiana. In school presentation in consort with symphony performance. Public Schools, Indianapolis, Indiana.*

Williams, K. (1998). **Music and Composition. Atlanta, GA**. *Invited presenter as part of National Public Radio's "A King Celebration", in consort with symphony performance. Spellman College, Morehouse College, Atlanta, GA public schools.*

Williams, K. (1997 - 1998). **Dissecting African Portraits**. *Chicago, Ill. Pre-concert presentation at Symphony Hall and in-school presentations for the Chicago Symphony Orchestra's production of Lukumbe's African Portraits Symphony.*

Williams, K. (1996). **The Music of William Grant Still**. *Chicago, Ill. Pre-concert presentation with The Andersen String Quartets' performance. North Park College.*

Williams, K. (1996). **Composition and Improvisation in World Music**. *Chicago, Ill. Invited Panelist for the Chicago Humanities Institute symposium with Bruno Nettle. University of Chicago.*

Williams, K. (1995). **The Evolving American Symphony Orchestra: Creating An Atmosphere of Inclusiveness**. *Chicago, Ill. Developed and moderated an Symposium for The Columbia College; Cultures, Communities and The Arts, Building Bridges Through Collaboration. Panelist included Henry Fogel, Hale Smith, Tania Leon, Joan Harris and Yong Yan Hu.*

Williams, K. (1994). **Society and The Artist**. *Chicago, Ill. Moderator/panelist for the The Columbia College Conference: Cultures Communities and the Arts: Exploring the Impact of Cultural Diversity in Chicago.*

Williams, K. and Freeman, P. (1994). **Minorities In Classical Music**. *Chicago, Ill. Invited guest on Fox TV's "32 This Week" with Wanda Wells.*

Williams, K. (1994). **The African American Composer**. *Detroit Michigan. Invited presentation in consort with symphony performance. Unisys African-American Composers Forum and Symposium.*

Williams, K. (1992). **NAACP ACT-SO**. *Chicago, Ill. Judge national composers competition.*

Williams, K. and Hailstork (1991). **The African American Composer**. *Savannah , Georgia. Invited presentation in consort with symphony performance.*

Williams, K. (1990). **Careers in the Music Industry**. *Chicago, Ill. Panelist/Moderator, DePaul University - NARAS Grammy's In The Schools.*

Williams, K. (1989). **Careers in the Music Industry**. *Chicago, Ill. Panelist/Moderator and developed through the NARAS education committee, the first NARAS Grammy's In The Schools.*

PUBLICATIONS / PAPERS

Williams, JK. (2017). **The Veteran and Societal Expectations** - Paper presented at a Veterans symposium Shepherd University. Shepherdstown WV. March 23, 2018.

Williams, JK. (2017). **Treatise: Conceptualizing American Popular Music Within a Cultural Paradigm**- One Omik Music Publishing, Shepherdstown WV. ISBN: 978-0-9711360-2-1

Williams, JK. (2014). **Applied Music Theory For Managers Engineers Producers and Artists** (E-Learning Web-based Platform). One Omik Music Publishing, Chicago, Ill.

Williams, JK. (2013). **Applied Music Theory For Managers Engineers Producers and Artists** (E-book Edition). One Omik Music Publishing, Chicago, Ill. (E book).

Williams, JK. (2009). **Women Entrepreneurs in The Music Industry**. Beijing, China.

Paper presented at the 7th International Conference on New Directions in the Humanities.

Williams, JK. (2009). Women Entrepreneurs in The Music Industry. 2010, Common Ground Publishing, *The International Journal on Arts and The Humanities*.

Williams, JK. (2008). Applied Music Theory For Managers Engineers Producers and Artists (2nd Edition). One Omik Music Publishing, Chicago, Ill. Workbook.

Williams, JK. (2002). Applied Music Theory For Managers Engineers Producers and Artists. One Omik Music Publishing, Chicago, Ill. *Workbook*. ISBN: 9780971136007

Williams, JK. (2001). The Digital Producer. Chicago, Ill. *Professional Paper for Berklee Alumni Newsletter*.

Williams, JK. and Clague, M. (1995). Classical Music in Chicago. Chicago, Ill. *Entry for the Newberry Library and their History of Chicago Encyclopedia*.

Williams, JK. (1995). The Evolving Symphony Orchestra. Chicago, Ill. *Paper presented at the Columbia College; Cultures, Communities and The Arts, Building Bridges Through Collaboration*.

Williams, JK. (1976). Diagonal Harmony. Boston, Mass. *Manuscript, a new concept in compositional harmony*. Williams, JK. (1976-2016)

PERFORMANCES

CLASSICAL

- With Malice Toward None - String Quartet with Electric Violin. Commissioned by the *Apollo Chamber Players*
 - *Apollo Chamber Players* - Houston, TX September 11th, 2021, 2024, 2025
- Fanfare of a Flower - Full Orchestra - Commissioned by the Maryland Symphony Orchestra in celebration of the 20th season of Elizabeth Shultz's tenure as Music Director. Performed by: *Maryland Symphony* Hagerstown, MD, (November 2019)
- Quiet Shadows - Solo Piano - arranged January 2017 performed by: *Leon Bates*, Shepherdstown WV (March 2018)
- For The Sons of Nam - Solo Piano - arranged January 2017 performed by: *Leon Bates*, Shepherdstown WV (March 2018)
- Into The Liquid/A Veterans Lament - Solo Piano - arranged January 2017 performed by: *Leon Bates*, Shepherdstown WV (March 2018)
- Into The Liquid - String Orchestra- arranged September 2015 performed by:
 - Hopkins Symphony Orchestra Baltimore, Maryland October 2023
 - Bay Atlantic Symphony, NJ - *Jed Gaylin*, conductor (February 2021)
 - *Two Rivers Orchestra*, Shepherdstown WV - May 2018

- **Sonata In Skrebneski** (retired) - Solo Piano composed 2016, performed by: *Sebastian Huydt*.

Chicago, (September 2016)

- **A Veterans Lament** - Orchestra - composed April 2015 performed by: *The Chicago Sinfonietta* (orchestra version) - *Mei-Ann Chen*, conductor (June 2015). [[click for relevant link](#)]

- **Into The Liquid** - String Quartet- composed September 2012 performed by:

- *The Apollo Chamber Players* - May 2018, 2019, 2024
- *The Ethel Quartet* - Nationally, (2012, 2013, 2014, 2015, 2016, 2017)

- **Quiet Shadows** - String Quartet- composed September 1978 Performed by: *The Ethel Quartet* - NYC (2003), Orlando Florida (2005)

- **A Symphony of Place (retired)** - for Symphony Orchestra, Jazz Big Band, Gospel Choir, Chorus, Children's Chorus, Narrator and Soprano and Baritone voice - composed September 2000 - Premiered January 2001 by the Oak Park and River Forest Symphony Orchestra - *Jay Friedman* conductor.

- **An African Fanfare (retired)** - for African percussion ensemble, audience and orchestra - composed Aug. 99 **Duluth Superior Symphonic Orchestra** - *Yong Yan Hu* conductor-premiere, Oct.99.

- **Buffalo Soldiers** - for Symphonic Band /Full Orchestra - composed June 1997 performed by:

- University of Wisconsin at Whitewater Symphonic Wind Ensemble - (*Glen Smotz*, conductor (November 2018)
- Chicago Sinfonietta (orchestra version) - *Paul Freeman*, conductor (November 2006)
- DePaul University Concert Band - *Rodney Dorsey*, conductor (February 2001)
- 214th Army Ground Forces Band - *Bandmaster*, conductor (February 2001)
- Detroit Symphony Orchestra (orchestra arrangement) - *Thomas Wilkins*, conductor (March 2000)
- West Point Concert Band - *LTC Dietrick*, conductor (February 21, 1999)

Symphonic version recorded by the **St Petersburg (Russia) Academic Symphony**, on the CD titled; **"Buffalo Soldiers"** , and released on LBM Records 2006

- **Two Gether (retired)** - String Quartet - composed Aug. 1995 (no longer available) - **Two Gether (retired)** - Orchestra - orchestration of String Quartet, (December 1996) (retired)

- Ho Chi Minh City Symphony Orchestra - *James McDonald*, conductor (September 2001)
- String Currents - *Kay George Roberts*, conductor (March 1998)
- Chicago Sinfonietta - *Paul Freeman*, conductor (January 1997)
- *From You* (retired)

- **Fanfare For Life** - Orchestra - composed February 1994, performed by:

- Deutsches Symphony Orchestra-Berlin - (October 2025)
- Eastern Connecticut Symphony Orchestra - (March 2025)
- Chicago Youth Symphony Orchestra - (December 2024)
- Bay Atlantic Symphony, NJ - *Jed Gaylin*, conductor (November 2018), 2019, 2020, 2021, 2022, 2023, 2024, 2025
- University of Chicago Wind Ensemble - *Chip Stefano*, conductor (November 2018)
- Maryland Symphony Orchestra - Antietam Battle Grounds Harpsburg MD. *Elizabeth Shultz*, conductor (July 2018).
- Temecula Symphony - Temecula CA. *John Mario*, conductor - (May 2018)
- Carroll Symphony - Carrollton Ga. *Terry Lowry*, conductor - (July 2017)
- Indianapolis Symphony, ID - *Leslie Dunner*, conductor (February 2009)
- Dallas Symphony Tx. *Leslie B. Dunner*, conductor (June 2008)
- Alabama Symphony - *Leslie B. Dunner*, conductor (January 2008)
- Nashville Symphony - *Karen Lynne Deal*, conductor (January 2007)
- Chicago Sinfonietta - *Paul Freeman*, conductor (April 2004)
- Chicago Sinfonietta - *Paul Freeman*, conductor (September 2003)
- Jacksonville Symphony Orchestra - *Kay Roberts*, conductor (September 2000)
- Buffalo Philharmonic Orch - *Paul Freeman*, conductor (February 2000)
- Shreveport Symphony - *Kay Roberts*, conductor (January 2000)
- Nashville Symphony - (January 1999)
- Savannah Symphony - *Tania Leon*, conductor (February 1996)
- Northwest Symphony Orchestra - *Paul Vermeer*, conductor (January 1996)
- Chicago Sinfonietta - *Paul Freeman*, conductor (May 1994)
- Kokomo Symphony - *Brian Groner*, conductor (July and Oct. 94)

Recorded by the St Petersburg (Russia) Academic Symphony on the CD titled "**Buffalo Soldiers**" and released on LBM Records 2006

- **Symphony For The Sons of Nam** - Orchestra - composed November 1991, performed by:

- Lancaster Symphony Orchestra Endless Mountain Festival (July. 2025)
- Rome Symphony Orchestra, GA. - *Jeffrey Dokken*, conductor (November 2018)
- Vanguard School of The Arts Orchestra - *Frank Fyock*, conductor (May 2017)
- The Chicago Sinfonietta (Chapter II) - *Mei-Ann Chen*, conductor (June 2015)
- Nova Vista Symphony - *Anthony Quartuccio*, conductor (October 2015)
- United States Air Force Band of Flight (Dayton Ohio) Wind Ensemble - *Michael Mench*, conductor (November 2012)

- Denver School of The Arts Orchestra - *Frank Fyock*, conductor (December 2007)
- **Denver School of The Arts Orchestra - Frank Fyock**, conductor (March 2004)
- Charlotte North Carolina Symphony - *Alan Yamamoto*, conductor (January 2004)
- Ho Chi Minh City Symphony Orchestra - *James McDonald*, conductor (Sept. 2001)
- The Rockford Symphony Orchestra - *Stephen Locke*, conductor (March 2001)
- The Champaign-Urbana Symphony - *Stephen Locke*, conductor (October 1999)
- Lancaster Symphony - *Stephen Gunthenhauser*, conductor (March 1999)
- Philadelphia Orchestra - *Andre Smith*, conductor (January 1999)
- Indianapolis Symphony - *Paul Freeman*, conductor (February 1998)
- Atlanta Symphony - *Andre Smith*, conductor (January 1998)
- Winona Symphony - *Paul Vance*, conductor (March 1997)
- Delaware Symphony Orchestra - *Stephen Gunzenhauser*, conductor (March 1997)
- Chicago Sinfonietta - *Paul Freeman*, conductor (January 1996)
- North Arkansas Symphony Orchestra - *Carlton Woods*, conductor (March 1995)
- Chicago Sinfonietta - *Paul Freeman*, conductor (November 1994) (revised version)
- Sacramento Symphony - *Jeremy Swerley*, conductor (April 1994)
- Lincoln Symphony Orchestra - *Yong Yan Hu*, conductor (November 1993)
- Chicago Sinfonietta - *Yong Yan Hu*, conductor (April 1993)
- Detroit Symphony Orchestra - *Leslie Dunner*, conductor (April 1993)
- Savannah Symphony Orchestra - *Phillip Greenberg*, conductor (February 1992)

Recorded by the St Petersburg (Russia) Academic Symphony on the CD titled "Buffalo Soldiers" and released on LBM Records 2006

JAZZ AND POPULAR

Kimotion (formerly The Paumalu Symphony) - Founded, and composed original jazz-influenced music for 25-member ensemble Performances:

- Hue Arts Festival, Hue Vietnam, 2008
- Ho Chi Minh Concert Hall, Ho Chi Minh City, Vietnam 2008
- Joe's Sport's Bar, Chicago, Ill., 2005
- Martyr's Concert Club, Chicago, Ill., 2003
- Oak Park Area Arts Council Jazz Concert series, Oak Park Ill., 2003
- University of Wisconsin, Whitewater WI., (with Vinnie Colaiuta former drummer with Frank Zappa and Sting, 2003
- Pepperdine, Malibu, CA., (with Vinnie Colaiuta and actor Gary Sinise), 2003
- Dance Center at Columbia College (with actor Gary Sinise), Chicago, Ill., 2001

- Getz Theater of Columbia College, Chicago, Ill., 2001
- Old Town School of Folk Music, Chicago, Ill., 1987
- Orphans Concert Club, Chicago, Ill., 1986
- Music Alive-Cable TV Program, Chicago, Ill., 1985
- Northeastern University, Skokie, Ill., 1983
- The Esplanade on the Charles River, Boston, Mass., 1977
- Walpole Prison, Boston, Mass., 1977
- Berklee Performance Center, Boston, Mass., 1976
- Released three CDs featuring Kimotion:
 - War Stories (1990)
 - Tracking (1999)
 - Kimotion Live (2005)

Kimo Williams Band - Formed and directs a three -member group performing the music of Jimi Hendrix and the original works of Kimo Williams. - Performances in Chicago concert venues since 1995.

COMMISSIONS

Apollo Chamber Players, 2021 With Malice Toward None String Quartet and Electric Violin
National Public Radios' Rough Translations Podcast Veterans Segment Series Theme
Two Rivers Chamber Orchestra March 2019 - Into The Liquid (Chamber orchestra orchestration)
City of Chicago Office of Cultural Affairs, 2016 - Sonata in Skrebneski - Solo Piano
Chicago Math and Science Academy, 2016 - When Water Flows - Grade 3 Band
ETHEL, 2012 - Into The Liquid - String Quartet
NEA/American Composers Forum/Oak Park Illinois, 2001 - A Symphony of Place - Orchestra
Joffrey Ballet, 1997 - Affection - Symphonic-Big-Band-Rock
West Point Academy, 1997 - Buffalo Soldiers - Symphonic Band
Chicago Sinfonietta, 1995 - Two Gether - String Quartet
Lincoln Symphony Orchestra, 1995 - All From You - Orchestra
AT&T/Chicago Sinfonietta, 1994 - Fanfare For Life - Orchestra
Dr. and Mrs. John Freitag, 1994 - New Beginnings - String Quartet
Chicago Sinfonietta, 1994 - Animal Stories - Orchestra

PROFESSIONAL ACTIVITIES

Photographer/Owner- KIMOPICS Studio and Gallery - Own and operate a professional photo gallery exhibiting original photographs, Shepherdstown WV 25443

Commercial Record Company - Little Beck Music (LBM) Producer and Engineer Releases:

- *Carol Williams* - "We Can Work It Out. Commentaries on the Beatles." 2009

- *Carol Williams* - "Empty Boots: Commentaries on War and Country." 2008
- *Carol Williams* - "I Can Live With That." 2006
- *Carol Williams* - "Letter From Chief Seattle." 2006
- *Kimo Williams and Kimotion* - "Kimoto Live with My Friend Vinnie." 2006
- *James Kimo Williams* - "Buffalo Soldiers." Three symphonies recorded by the St Petersburg Russian Symphony includes *Symphony For The Sons of Nam, Fanfare For Life* and *Buffalo Soldiers*. 2006
- *Kimo Williams and Kimotion* - "Tracking." Features; Michael Brecker, Vinnie Colaiuta, Victor Bailey and other nationally recognized jazz artists. 2001
- *Kimoto* - "A Streetcar Named Desire." Music from the Steppenwolf Theater production. 1998
- *Carol Williams* - "Carol Williams." Self-titled CD. 1991
- *Kimo and the Paumalu Symphony* - "War Stories." Features; Mike Stern, Victor Bailey, and others. Received critical reviews to include four- and one-half stars from Downbeat magazine. 1990

ACCOMPLISMENTS

Arts Management Consultant/Instructor. Developed and implemented a web-based marketing instructional platform for the *Sibelius Academy* in Helsinki, Finland. 2007

City of Chicago Commission to Establish a Vietnam War Memorial: Designed the logo with artist and suggested the final inscription; "Chicago Remembers." 2005

Arts Management Consultant/Adjudicator. Adjudicator for State of Michigan's Arts Council. Conducted on-site evaluations of musical arts organizations and provided detailed assessment reports on submitted grant proposals. 1998-2005

Music Director/Founder/Guitarist/Arts Manager. Music Director for *The Lt. Dan Band* with cofounder, actor/musician, Gary Sinise 2004 -

Arts Management Consultant/Adjudicator/Panelist. State of Illinois Arts Council. 2000-2002

Composer. Composed a ballet performed by the *Joffrey Ballet* of Chicago. "Affection," 1997

Musical Director. Directed at the *Goodman Theater*. "Ma Rainey's Black Bottom," (received positive review from the Wall Street Journal), 1997

Composer. Composed music for The Steppenwolf Theater's production of "A Street Car Named Desire," (received positive reviews relating to the music), 1997

Arranger. Arranged Mozart's "Don Giovanni" and "Marriage of Figaro" for instrumental orchestral, released on *Fanfare/Intersound Records*, 1988

AWARDS / SPECIAL RECOGNITIONS

Photographer- As a photographer, works have won several awards dating back to early 1980s. Images have been featured in the Smithsonian Magazine and at the National Vietnam Arts Museum in Chicago.

Juried Photograph Selections:

- The Berkeley Arts Center in West Virginia (2018)
- The Scarab Club in Detroit MI (2018)
- Cooperstown Arts Association in New York (2018)
- Outsider Art Inside the *Beltway* at Art Enables in Washington DC. (2020)
- The Delaplaine Art Center in Frederick, MD, (2021)

Awards Photography:

- 1st place in the Wickford Art Association, Newport, RI., National Photo Exhibit (2020)
- 2nd place (from 11,500 entries) in the *2019 International Photo Awards (IPA)*
- Honorable Mention (4), 2019
- Honorable Mention (2), 2020

Photography Recognition.

- The Smithsonian Magazine (2010)
- Permanent collection of the *National Vietnam Arts Museum* in Chicago, (1997)
- *National Geographic* Editor's Choice (2019)
- Selected for inclusion in the 2022 Apple TV+ series, *RIPPLE EFFECTS*, starring Emmy Award winner *Elisabeth Moss*, with Oscar-winner *Leonardo DiCaprio* as executive producer.

Purpose Prize Fellow (AARP recognition) *Honored as 2015 Purpose Prize Fellow, Recognizing Social Innovators Over 60*

Fulbright Specialist, 2007-2012, 2015 -2025. Develop international program on American Jazz History and improvisation and its relations to cultural identity.

Chicagoan of The Year, 2007. Selected by editors of Chicago Magazine.

NEA Continental Harmony Project, 2001. Winner of Oak Park IL., composer commission. Composed, "A Symphony of Place."

Faculty Development Award, 2001. Columbia College Chicago.

Detroit Symphony, African American Composers Competition, 2000. Winning composition; "Buffalo Soldiers."

Lancaster Symphony Composers Award, 1999. 38th recipient for contributions to American Music.

Illinois Arts Council, 1999. Composer Fellowship Award.

Dictionary of Black Composers, 1999. Inclusion. ISBN: 978-1-884964-27-5, Published by: Routledge.

Faculty Development Award, 1998. Columbia College Chicago.

African American Academy of Arts and Letters, 1996. Inducted

Teacher of the Year, Columbia College Chicago, 1996. Finalist, nominated by students

Detroit Symphony, Black Composers Competition, 1991. Winning composition; "Symphony For The Sons of Nam."

Savannah Symphony, - Black Composers Competition, 1991. Winning Composition; "Symphony For The Sons of Nam."

League of Black Women the Black Rose Award, 1989. For service to the community.

Fort Sheridan Photography Contest, 1983. Won first and second prize

GRANTS/FUNDRAISING

Founder and Director. The United States Vietnam Arts Program (USVAP), with a mission to: provide opportunities for artists from Viet Nam and the United States to work collaboratively on artistic projects; to offer encouragement and support for the collaborative process particularly across cultural boundaries; and to bring together new and existing audiences to discover or rediscover the cultural and artistic traditions of both countries.

Produced annual USVAP fund-raising event raising over \$150,000.00. (2005 - 2012)

Wrote grants and solicited contributions:

- Awarded an Illinois Arts Council grant \$30,000.00, (2008)
- Awarded a Dance Theater Workshop Grant \$8,000.00, (2005)
- Awarded a Northwestern University project grants totaling \$23,000.00, (2004)
- Awarded an Illinois Arts Council grant \$15,000.00, (2002)
- Awarded an Illinois Arts Council grant for \$7,500.00, (2001)

MEDIA/REVIEWS

TELEVISION:

- Fox News Channel - On the Road In Iraq with Gary Sinise. Interviewed relating to the Lt. Dan Band and my role in creating the band.
- ABC-TV - ABC News Chicago. Interviewee, USVAP fundraising event.
- Discovery Channel (National Geographic - Featured interviewee, "Vietnam From Their Own Words, "(2008)
- WTTW - Featured Personality related to selection as Chicagoan of the Year, 2006
- WFLD Fox Thing In the Morning - Relating to award as Chicagoan of the Year, 2006
- CLTV in Chicago. Interview relating to the premiere of Buffalo Soldiers, 2006
- CBS TV- CSI New York - On screen as musician, 2005
- ArtBeat Chicago - with Gary Sinise, 2002
- 190 North, Channel 7 - On-air performance with Gary Sinise, 2002
- Conan O'Brian Talk Show - Gary Sinise promoted LBM CD release, 2002
- Jon Daley Show - Gary Sinise promoted LBM CD release, 2002
- David Letterman - Gary Sinise promoted LBM CD release, 2002

- Fox TV 32 - On air panelist /consultant for their production, Classical Music and Minorities, 1995

RADIO

- NPR Early Edition - relating to remembering September 11th, 2001, as an artist, 2003
- WBEZ Steve Edwards (with Gary Sinise) - relating to the release of "Tracking," 2002
- WBEZ Steve Edwards - relating to composition "Symphony of Place," 2001
- NPR Performance Today - Interviewed and Symphony For The Sons of Nam programmed, 1993 - 2008
- WFMT, Studs Terkles - relating to String Quartet premiere, 1993

VIDEO

Clearvue Education - featured composer on their video release; "What Is a Composer?" 1999

PRINT/REVIEWS, ORCHESTRA MUSIC

(additional news stories and full reviews available on request):

- **The Chicago Tribune** - Jon Van Rhein, "What Buffalo Soldiers sets out to do it does most effectively."
- **The Chicago Tribune** "the score has an appealing unpretentiousness."
- **The Detroit Free Press** - "A gifted melodist with great ideas and a clear sense of what works and what doesn't--- His Symphony has abundant popular appeal."
- **American Record Guide** - "The composer has a superb ear for instrumental color and orchestration."
- **St Petersburg Times** - "tuneful music with lots of popular appeal."
- **The Chicago Sun Times** - "immediately accessible."
- **The Lincoln Journal** - "Williams' classical training and rock music experience are evident in his effective use of rhythm, percussion and instrumental color."
- **The Sacramento Bee** - "impressive talent at work."
- **The Lincoln Star** - "handsomely balanced and lovely to hear--- the crowd liked it."
- **The Chicago Defender** - "he has a unique gift for composing a modern work that audiences crave to hear again and again."
- **Buffalo News** - "has a lack of pretension that sustains interest."
- **Northwest Arkansas Times** - "His use of the orchestra showed a palate of extraordinary colors."
- **The Atlanta Journal** - "His powerful Symphony bristles with bold rhythmic vitality and his treatment of themes seems to reflect influences ranging from native American song to Leonard Bernstein."
- **The Delaware News Journal** - "William's orchestration is lavish and his style cinematic, the result is alluring, the writing for unusual instruments often produces dramatic, dynamic music. This is vivid, vital music."

PRINT/REVIEWS, JAZZ MUSIC

(additional news stories and full reviews available on request):

- **Downbeat** - "Powerful Stuff 4 1/2 stars."
- **Jazziz** - "A fat slick sound with horns slicing through guitar grudge."
- **The Chicago Sun Times** - "Williams' comes up with a sound that is sheer energy and unpretentious."
- **Jazz Times** - "Williams' brilliant, razor-edged mosaics bristle with the audacious rawness of Zappa."
- **Tucson Citizen** - "The sound is energetic, rocking instead of swinging, and flirting, bass-rich rhythms that rumble and drive."
- **Modern Drummer** - "Vinnie Colaiuta (performing on the CD Tracking), feels time elapsing in slow motion, which allows him to carve it [Kimo's compositions] into an infinite number of jaw-dropping variations."
- **Chicago Journal** - "Elusive, if not quiet, Kimotion offers Columbia audiences a wonderfully weird show."
- **Downbeat** - "Kimoto put on an energetic performance of his signature big band rock."
- **audiophile Imports** - "One of the ten best CDs of the year."

MEMBERSHIPS**United States Service Organization (USO)**. Past board member**National Association Record Industry Professionals (NARIP)**. Past member.**Project Management Institute**. Past member**National Academy of Recording Arts and Sciences**. Past Governor /VP and current member.**National Music Publishers Association, (NMPA)**. One Omik Music, Current Publisher member.**Broadcast Music Incorporated BMI**. Writer/Publisher current member.**Chicago Youth Symphony**. Past board member.**National Vietnam Veterans Art Museum**. Past board member.**National Association of Music Merchants (NAMM)**. Past member.**International Association of Jazz Educators**. Past member.**SERVICE / COMMUNITY****National Vietnam Veterans Art Museum, 2009** - Board of Directors**USO, 2004**- Performer founded and directs the Lt Dan Band performing to support military members and their families.**USO, 2009** - Board of Directors.**City of Chicago, 2005**. Veterans Committee to build Vietnam Memorial Plaza.

National Vietnam Veterans Art Museum, 1997-2003 . Board of Directors and Executive Director.

Chicago Youth Symphony Orchestra, 2000. Board of Directors

COLUMBIA COLLEGE CHICAGO

All College Tenure Committee, 2009

College Council, 2008-2010

Sabbatical Committee (member), 2005-2006

College Council (member), 2001-2002

Committee on Faculty Status, 1997

Leadership Conference, Year One Discovery Program, 1993

Faculty Development Award Committee, Student Recognition Committee, 1993

CCC Curriculum Committee, 1993-1885

Year One Discovery Program, Leadership Conference, 1992

Year One Discovery Program, 1991

MILITARY

Bandmaster Commander. United States Army, 1989-1994. Reserve Warrant Officer and Commander of the 85th Division Reserve Band at Fort Sheridan IL.

Captain. US Army-1980-1989. Administration Corps.

Captain Marketing Officer, 1983-1986. For the Chicago Recruiting District of the US Army Recruiting initiatives. Responsibilities included developing marketing strategies, evaluating advertising efforts and recommending alternative advertising to include media buys for specific markets.

US Army Bandsman, 1978-1980. Performed on guitar, electric bass and percussion as a musician for the US Army.

US Army Combat Engineer, 1970. Combat Engineer Received Vietnam Cross of Gallantry awarded by the Vietnam Government and a US Army medal for work as a music performer for troops stationed in remote fighting locations.